

English 102: Writing II



See course listings for class days & times

A composition course emphasizing the development of a writing process, contextual awareness, and knowledge of conventions of academic and professional discourse. Course assignments foreground advanced communication challenges grounded in research, discipline-specific writing, and multimodal communication, as well as style, syntax and mechanics.

English 204
English Literature II



204-01: MWF: 11:30-12:20
Dr. Lauren Matz

From the Ancient Mariner's albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre's Victorian girl power to modern poems of Irish resistance and rebellion, we will discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.

ENG 271: Creative Writing Poetry II



M/W 2:30-3:45

Dr. Kelly

This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.

English 350: Creative Writing: Narrative I



Dr. Kelly
M/W 4:00-5:15

This course focuses on extensive fiction writing of short stories, coupled with reading and discussion of short fiction and novels directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction directed at preparing work for presentation and publication.

English 221

American Literature II



Dr. K. Harris

T/TH

01 1:00-2:15

02 2:30-3:45

From Naturalism to Contemporary Literature, this course will introduce you to some of the leading writers and ideas from the last 150 years.

English 250: Advanced Oral & Written Communication

Dr.King - MWF 9:30-10:20



"communication" via flavijus (flickr.com)

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations - some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise - we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.

Contemporary British & American Literature

Dr. Harris

T/TH 10:00-11:15



Structural approach to British and American literature since 1945. This course deals with the poetry of Olson, Duncan, Creeley, Roethke, Ginsberg and Dickey, among others.