

Rebecca Hixon

Curriculum Vitae

Last Updated: August 28th, 2025

St. Bonaventure University | St. Bonaventure, NY

<https://rebeccahixon.com/>

PROFESSIONAL APPOINTMENTS

2025- Assistant Professor of English, St. Bonaventure University
2023-2025 Assistant Professor of English, Lourdes University

EDUCATION

2023 Ph.D. English Language and Literature, University of Michigan
 Certificate in Women's and Gender Studies
 Certificate in World Performance Studies
 Dissertation: "'Tell it again, but different': Gender, Race, and Adaptation in
 The Taming of the Shrew and *Othello*"
 Chair: Valerie Traub
2018 M.A. English Language and Literature, University of Michigan
2016 B.A. English Literature, Knox College
 Summa Cum Laude, Departmental Highest Honors
 Howard A. Wilson Thesis Prize
 Minors in Creative Writing and Spanish

Teaching Interests: Early Modern Literature; Shakespeare; Studies of Adaptation; Gender and Sexuality Studies; Critical Race Studies; Rhetoric and Composition

PUBLICATIONS

Journal Articles

"Romancing the Shrew, Redeeming the Tamer: Romcom Adaptations and *The Taming of the Shrew*'s Pop-Feminist Paradox." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, vol. 16, no. 2, Spring 2025.
"'We keep doing this don't we?': Disrupting Racial Trauma in Performances of *Harlem Duet*." *Shakespeare Studies*, vol. 52, 2024.

AWARDS, FELLOWSHIPS, & GRANTS

2025 Nominated for the Faculty Excellence Award at Lourdes University
2024 Shakespeare Association of America, J. Leeds Barroll Dissertation Prize
2022 Julia R. Lupton Graduate Student Essay Prize
2022 Rackham Conference Travel Grant
2022 U-M English Department Conference Travel Grant
2021-22 Rackham Humanities Research Dissertation Fellowship
2020-21 Rackham Humanities Research Candidacy Fellowship

2020	Rackham Graduate Student Research Grant
2020	U-M English Department Conference Travel Grant
2020	RaceB4Race Travel Award
2019	U-M English Department Conference Travel Grant
2018	Rackham Graduate Student Research Grant
2018	Early Modern Conversions Project Research Travel Grant
2018-21	Phi Kappa Phi Honors Society, University of Michigan Chapter
2017	U-M English Department Conference Travel Grant

CONFERENCE PARTICIPATION

Invited Speaker

2025	“The Possibilities of Performative Re-Visionings of <i>Othello</i> .” Knowledge Relations, The University of Michigan, Jan.
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National/International Presentations

2023	“‘We keep doing this don’t we?’: Disrupting Racial Trauma in Performances of <i>Harlem Duet</i> .” Shakespeare Association of America’s NextGenPlen Panel, Minneapolis, MN, Apr.
2022	“Romancing the Shrew, Redeeming the Tamer: Romcom Adaptations and <i>The Taming of the Shrew</i> ’s Pop-Feminist Paradox.” Ohio Valley Shakespeare Conference, Akron, OH, Oct.
2022	“‘We keep doing this don’t we?’: Disrupting Cyclical Racial Trauma in Performances of <i>Harlem Duet</i> .” Association for Theatre in Higher Education Conference, Detroit, MI, July.
2022	“Embodying the ‘Vexed Object’: Performative Reworkings of <i>Othello</i> .” The Shakespearean Theatre Conference, Stratford, Ontario, June.
2022	“The ‘Mezzo’ Level of Shakespearean Adaptation Studies” Shakespeare Association of America’s Graduate Symposium, Online, Feb.
2021	“Different and Worse: The Pedagogy of Adaptation.” Modern Language Association Conference, Online, Jan.

Seminar Presentations

2024	“Racializing Taming’s Pop-Feminist Paradox in Deliver Us From Eva.” Shakespeare Association of America Conference, Portland, OR, April.
2022	“Shakespeare and the Anti-Racist Classroom” (workshop). Shakespeare Association of America Conference, Jacksonville, FL, April.
2021	“‘To dream myself into existence’: Centering the Black Woman in <i>Harlem Duet</i> .” Shakespeare Association of America Conference, Online, March.
2020	“Wrestling with Shakespeare: How Two Adaptations of <i>The Taming of the Shrew</i> Find Value in the Classroom.” Shakespeare Association of America Conference, Online, April.

University of Michigan Presentations

2021	“Supporting ‘Reading Like a Writer’ in Peer Review.” English Department Writing Program’s Colloquium, University of Michigan, Oct.
2018	“[Enter Ariel]: Performing the Nonhuman and the Humane in Shakespeare’s <i>The Tempest</i> .” Critical Visualities Conference, University of Michigan, March.

- 2017 “The Limitations of Space and Linguistic Foreplay in Shakespeare’s *Henriad*.”
Early Modern Colloquium Graduate Conference, University of Michigan, March.

Conferences Organized

- 2019 “How to Be Global in the Medieval and Early Modern Worlds.” Early Modern
Colloquium Interdisciplinary Graduate Student Conference, University of
Michigan, Feb 15-16.

TEACHING EXPERIENCE

St. Bonaventure University

English Literature I (Fall 2025)

Writing II (Fall 2025)

Lourdes University

Ecology and Literature (Spring 2025)

Shakespeare/Gender and Literature (Fall 2024)

College Composition (Fall 2023, Spring 2024, Fall 2024 – Honors, Spring 2025)

Science Fiction and Fantasy Literature (Spring 2024 – Honors)

Professional Writing (Spring 2024, Spring 2025)

Introduction to Literature (Fall 2023)

University of Michigan

Instructor of Record

Academic Writing and Literature: “Adaptation as Literature/Literature as Adaptation”
(Fall 2019, Winter 2020—moved online)

Writing and Academic Inquiry (Fall 2017, Winter 2018)

Graduate Student Instructor

“Renaissance Sex” with Valerie Traub (Winter 2019)

“Shakespeare’s Principal Plays” with Steven Mullaney (Fall 2018)

Osher Lifelong Learning Institute at the University of Michigan

Instructor of Record for Continuing Education Courses

“Challenging Shakespeare” (Winter 2022)

“Shakespeare’s *Tempest* Over Time” (Fall 2021)

Pedagogical Certification & Training

2024 Adult Mental Health First Aid USA Certification

2022 U-M Graduate Teacher Certificate

2021 Diversity and Inclusive Teaching Seminar

2020 “Teaching for Accessibility,” Center for Research on Learning and Teaching
Workshop

2020 “Making Active Learning Work in Hybrid and Online Courses,” Center for
Research on Learning and Teaching Workshop

2020 “Inclusive Teaching in Remote Contexts,” Center for Research on Learning and
Teaching Workshop

- 2019 “Principles and Practices of Anti-Racist Pedagogy,” Center for Research on Learning and Teaching Workshop
- 2017 Graduate Seminar in Pedagogy
- 2017 English Department Writing Program Instructor Training

ACADEMIC SERVICE

- 2024 Faculty Life and Professional Development Committee Member
- 2024 Article Reviewer for the *Journal for Early Modern Cultural Studies*
- 2024 Higher Learning Commission Quality Initiative, Faculty Representative
- 2023 Capstone Assessment Review, History
- 2022 Practice Teaching Facilitator for the Center for Research on Learning and Teaching
- 2021-22 Anti-Racist Pedagogy Reading Group
- 2021 Sweetland Writing Center Dissertation Writing Group Leader
- 2020-21 Teaching & Learning in the Humanities Rackham Graduate School Interest Workshop
- 2020- English Graduate Group Mentorship Constellation
- 2019-2020 Media Studies Rackham Graduate School Interest Workshop
- 2018-2020 Rackham Interdisciplinary Workshop Group Coordinator of The Early Modern Colloquium
- 2017-2019 The Early Modern Conversions Project, Graduate Associate
- 2017 Early Modern Critical Race Reading Group
- 2016-2023 Early Modern Colloquium Group Member

PROFESSIONAL DEVELOPMENT

- 2022-23 Graduate Student Assistant Intern with Educational Development and Assessment Services at the Center for Research on Learning and Teaching
- 2021-22 Graduate Student Instructional Consultant with the Center for Research on Learning and Teaching
- 2021 Center for World Performance Studies Interview Project
- 2020-21 Rackham Professional Development Diversity, Equity, and Inclusion Certificate
- 2019 Preparing Future Faculty Seminar
- 2017 Summer Research Assistant to Valerie Traub, English Department

PROFESSIONAL AFFILIATIONS

Shakespeare Association of America
 Modern Language Association
 Association for Theatre in Higher Education