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B.A. in Visual Arts

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Major Overview

The B.A. in Visual Arts includes courses from the university's core curriculum, courses in art history, drawing, painting, sculpture and other art electives. A portfolio review is required at the end of the second semester of study.

In all, 45 credit hours of art are required for graduation. Throughout the student's progression, faculty provide individual attention, mentoring and advisement. A required senior thesis/exhibition is the student's culminating experience.

Minor in Visual Arts

Students minoring in Visual Arts may choose one of two course concentrations; a studio art track, or a track combining studio art and art history.

What Can I Do With This Degree?

A variety of careers are available with a B.A. from St. Bonaventure: painter, sculptor, illustrator, book arts, art conservation, designer, elementary and secondary art education in private/parochial schools, and substitute teaching in art education, among others.

SBU graduates have gone on to pursue advanced degrees at the following institutions: Case-Western Reserve University, Carnegie Mellon University, State University of New York at Buffalo, Pratt Institute, Nazareth College, University of the Arts at Philadelphia, and State University of New York at Stony Brook. Others have begun careers at such venerated auction houses as Sotheby's in London and Christies in New York.

Practical Experiences

Art studio sessions develop the student's aesthetic sense. Four large galleries offer opportunities to view traveling exhibitions and works from St. Bonaventure University's collection.

Art Facilities

The university's Regina A. Quick Center for the Arts includes galleries for the presentation of student art, an art history/slide projection classroom, and the F. Donald Kenney Museum and Art Study Wing, which provides studio art classrooms, faculty art studios, and student art galleries for seniors as they prepare their final exhibitions.