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B.A. in Music

www.sbu.edu/music • Dr. Leslie Sabina, Chair, Visual & Performing Arts (Music, Theater, Visual Arts) • lsabina@sbu.edu • (716) 375-2320



The Music Major

The music major at St. Bonaventure University is a liberal arts degree program, one that allows students to seriously satisfy individual creative inclination while providing the opportunity to increase aesthetic awareness and knowledge of art in general.

Creative aptitude and skills are developed in a methodical manner while relating music's history, trends, and current practices to those of other fields of study.

The music degree program evenly distributes required courses among the areas of history, theory, and practical experiences. However, through elective courses, students may self-design a music program best suited to individual needs and interests.

For example, a student could complete courses in Jazz Improvisation, History of Jazz, Jazz Arranging, and MIDI and Audio Production to acquire in-depth knowledge of jazz and contemporary music.

Or, enrollment in courses such as Music History, American Music, American Musical Theater, World Music, History of Rock and Roll, and History of Jazz would be advisable for students interested in either ethnomusicology or music history.

Students also participate in ensembles and/or receive private instruction. A senior capstone project may consist of either a solo recital or a research project, directed by a faculty member.

The Music Minor

A variety of options are available to students interested in minoring in music. Beyond a required

core of theory, history, and performance courses, students are free to round out their minor with courses that most closely meet their individual musical interests.

Audition

Admission to the B.A. in Music degree program is conditional upon a successful live audition evaluated by members of the music faculty. The audition will consist of a performance of at least 10 minutes on the student's major instrument or voice, showing a grasp of a variety of styles. Candidates should contact Dr. Leslie Sabina (lsabina@sbu.edu) for specific requirements for individual instruments and voice.

Practical Experiences

Students have the opportunity to perform in a variety of musical ensembles. Large ensembles include Concert Band, Concert Choir, and Jazz Band. Small ensembles include Chamber Singers, Flute Ensemble, Saxophone Quartet, Brass Choir, Percussion Ensemble, String Ensemble, and others, based on student demand. Private studio study is available for pianists and vocalists. Practical experiences are also available in composition, conducting, improvisation, and MIDI/Audio production.

Scholarships

A limited amount of music grants-in-aid are available to exceptionally talented students who participate in at least one performing ensemble. The awards are competitive and are determined by ensemble audition. Up to \$500 per semester may be awarded.

Facilities

The Regina A. Quick Center for the Arts is home for music students and faculty at St. Bonaventure



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University. The Center provides band and choir rehearsal rooms, student practice rooms, faculty teaching studios, a state-of-the art MIDI/Audio Production studio, and other classroom areas.

The 330-seat Rigas Family Theater is the main performance venue in the Quick Center. The center is outfitted with Kawai, Yamaha, and Steinway pianos, a contemporary double manual Albarda harpsichord, and electronic keyboards, synthesizers, and sound modules.

Past performers at the Quick Center have included Buffalo Philharmonic Orchestra, Syracuse Symphony Orchestra, Julie Andrews, New York Voices, Count Basie Orchestra, Manhattan String Quartet, Eugenia Zukerman and Anthony Newman, Elisabeth von Trapp, The Glenn Miller Orchestra and many other international artists.

Visiting artists frequently conduct master classes for students at St. Bonaventure University.

Degree Requirements

Credits

Music Core	28
Music Electives	9
Foreign Language*	3
Intellectual Journey	3
Core Area Course	25

Credits

Comp. & Critical Thinking	6
Quantitative Reasoning	3
University Forum	2
General Electives	41

Total 120

**The foreign language must be at the level of 202 or higher. Students not prepared to begin at this level will need to take additional courses in language.*

Visual & Performing Arts faculty

Full-time: Anne Mormile M.F.A.; L. Peterson, M.M.; J. Rhody, M.M.; L. Sabina, Ph.D. (chair); E. Simone, Ph.D.

Part-time: Terry Bellamy; Jennifer Koehler-Prince, M.F.A.; Isaac Spaeth, M.M.