STBONAVENTURE UNIVERSITY

Jandoli School of Communication

INNOVATION MAGAZINE









FALL 2023

01

Dean's Update

Dear alums and friends of the Jandoli School,

I hope you can feel the excitement. In just a few months, we will break ground on the long-awaited expansion and renovation of the Jandoli School of Communication's home in the Murphy Building.

I have been working with the architect on this amazing reinvention of our more than 40-year-old building. Murphy won't look or feel the same. That's the point. We need collaborative and dynamic spaces that represent the present and future of journalism and media.

The beginning of the project will coincide with the 75th anniversary of when Russell Jandoli founded the Department of Journalism at St. Bonaventure in 1949, which became the Jandoli School of Communication. We will hold a 75th anniversary celebration in conjunction with the Hellinger ceremony on campus Oct. 19, 2024.

If you are inspired by what you read in this magazine, please consider designating a gift for our project in the university's fundraising campaign, "A Bolder Bonaventure: Ignite.

Inspire. Invest." We need your help to get this done.

Chris LaPlaca, '79, is among our most passionate and loyal supporters. I want to publicly congratulate him on his decorated career at ESPN as he retires this month. He's a constant source of support and inspiration. You made your alma mater proud, Chris!

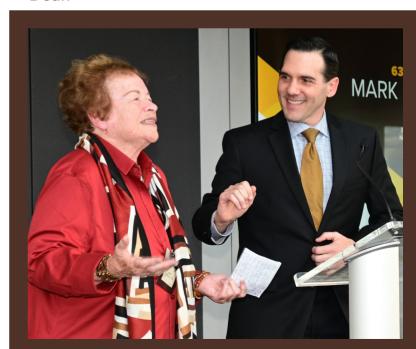
Speaking of retirements, as I mentioned in our last issue, Kathy Boser, our longtime administrative assistant, announced a few months ago she was going to retire. Her last day was in August, but, fortunately, we still get to see her often. I am glad she is enjoying her retirement!

Finally, as tough is it was to replace Kathy, we found the perfect person in Cassandra Shreve, who joined us from the DePerro School of Health Professions. She has been a phenomenal addition to our school.

I wish you and your loved ones a joyous holiday season and all the best in 2024. Thank you for your support of the Jandoli School of Communication!

Sincerely,

Aaron Chimbel Dean



Dean Chimbel with Joan Licursi, '65, during the Hellinger Award luncheon in October, which happened to fall on her birthday.

The 63rd Annual Hellinger 02 Award Ceremony

October's Hellinger Award Ceremony honored top graduates and alumni for 2023



Pictured, from left: Deandre Allen, Dean Aaron Chimbel, Marnique Olivieri-Panepento



Mike Vaccaro giving the keynote address

The 2023 Hellinger Award ceremony honored Hellinger recipient Deandre Allen and honorable mention Marnique Olivieri-Panepento, both 2023 graduates of the Jandoli School, Oct. 9 at Hearst Tower in New York City. The 1989 Hellinger recipient, Mike Vaccaro, delivered the keynote address.

The Hellinger Award honors the top graduate of the Jandoli School and is named for Mark Hellinger, an American journalist, theater columnist and film producer. It was established in 1960 by Russell Jandoli and Jim Bishop, who worked with Hellinger at the New York Daily News and considered him his mentor.





Allen, the 2023 Hellinger Award recipient, graduated from St. Bonaventure in May with a Bachelor of Arts in strategic communication and a minor in marketing. In addition, he earned the Mosser Award for excellence in the strategic communication curriculam, was an honorable mention for the 2023 Ideal Bonaventure Student award, and was inducted into Chi Alpha Epsilon, the Higher Education Opportunity Program honor society. He now works for St. Bonaventure University as an admissions counselor.

Olivieri-Panepento graduated magna cum laude in May with a Bachelor of Arts in journalism and minors in international business and French. During her undergraduate studies, she was a reporter for TAPinto Greater Olean, a fact-checker for PolitiFact New York, a feature reporter for The Bona Venture, senior editor for Her Campus, a French tutor and an English writing lab tutor. Now, she is completing a public relations master's degree at Hofstra University.

Jandoli School 2023 Alumnus of the Year David Yaun, '85, spent over two decades at IBM, advising four CEOs and other C-suite executives on communications and innovation strategy. He led their internal communications programs, research and technology communications, and global industry marketing organizations, with management responsibilities that spanned dozens of countries and six continents. He is a longtime member of the Jandoli School Advisory Council and most recently worked with the school to create and launch the annual American Sports Fanship Survey partnership with Siena College.

Cynthia D'Aprix Sweeney, '82, is the author of New York Times bestsellers "The Nest" and "Good Company," was added to the Jandoli School's Wall of Distiguished Graduates. Her books have been named "Best of the Year" by People, the Washington Post, the San Francisco Chronicle, NPR, Amazon, Real Simple, and others. In addition to her undergraduate degree from St. Bonaventure, Sweeney holds an MFA from the Bennington Writing Seminars.





Longtime Administrative Assistant Kathy Boser Retires

Kathy Boser, the former administrative assistant in the Jandoli School of Communication, followed through with her word to her family. When she turned 70, she would step back. This August, Boser, who has worked at the Jandoli School almost as long as the late Dr. Russell Jandoli did, officially retired from her position.

"I had always told my family I was going to retire at 70 and I discovered several months before I retired, and before I even announced that I was going to, that they had already booked a venue on my 70th birthday to have my retirement party," Boser said. "I think they were going to push the decision forward. They felt it was time for me to retire too."

Boser began her time with the Jandoli School in 1985 when the school was still a department. Through her years, she witnessed changes in the events held through the Jandoli School as well as physical changes to the Murphy Professional Building where the Jandoli School is housed.

"We went from having department chairs to having deans oversee and of course, seeing the physical changes with the addition of our First Amendment lounge and now seeing the construction plans. I saw them developed and now knowing that it's going to be started soon," said Boser. "I'm definitely going to want to come back to visit."

From working with Jandoli, Boser has seen the school continue to carry his legacy.

"Though our current dean never met Dr. Jandoli, seeing the writing, ethics and his importance of personal relationships carried forward. That's been conveyed by former students and alumni and those that worked with Dr. Jandoli," said Boser. "I'll never forget how Dr. Jandoli's office was set up with rows of alumni pictures from when they were students, and many were taken by a former faculty member in the school. He just really was part of their lives as students and as they went out into the working field."





Boser loved how the Jandolis' cared about each individual student and often made time to learn about their lives. That is something she carried into her own work, particularly with the students who worked in the office.

"Hiring the staff and seeing them develop and for some of them, seeing them go to their futures whether it's been through their jobs or their families or combination of both that has been quite rewarding," said Boser.

While Boser tries to stay connected to the happenings of the Jandoli School, she does miss her office next to the dean's.

"I miss the day-to-day stories, like what the students are working on and what the faculty are up to," said Boser. "I'm able to keep up with a lot of that but it takes time to stop to look at the social media or to read what's going on. I miss hearing that firsthand."

Even with her retirement, Boser doesn't plan to stop being a familiar face at the Jandoli School.

"It's been a huge part of my life, and it continues to be because some of the notes that I received are about how to still stay in touch," said Boser. "I've kept my SBU email to make it easy. I'm still on Facebook and correspond with many of them almost daily."

Goal Met: Fellowship Lands Student's Story in The Washington Post



In high school, Jandoli School senior Cassidey Kavathas had the dream to one day have her byline in The Washington Post. Even before she graduated from the Jandoli School, she realized that dream last summer through her Carnegie-Knight News21 fellowship.

This was the eighth year in a row a St. Bonaventure student has been selected for the prestigious News21 fellowship.

Kavathas, a journalism major and history minor, says journalism and writing are her passion and she is grateful for the opportunity she had to spend 10 weeks this past summer participating in the reporting initiative, which is headquartered at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University.

The program brings top journalism students from across the country to report and produce in-depth, multimedia projects for major media outlets. Leading up to the summer program, students take part in a News21 issues seminar and begin preliminary reporting during the spring semester.

The 2023 investigative topic was "America After Roe."

A story Kavathas co-wrote, "After Roe v. Wade, the fight over abortion access moves to New Mexico," was picked up my multiple major media outlets, including the Associated Press, ABC News and The Washington Post, fulfilling her dream.



"I remember my News21 group chat filling my phone with notifications once the story was published through the AP as more and more news outlets republished it," Kavathas said. "I'm extremely grateful to be able to represent the Jandoli School on the national stage so early on in my career."

She found out her story was republished in the news outlets back at St. Bonaventure as she was helping freshmen move in as a peer coach.

"I ended up staring at my phone in happy tears on the grass in front of Shay-Lo and I know new families looked at me weird," Kavathas said.

Prior to News21, her resume was already packed with an impressive range of media experiences, beginning with her first semester on campus.

Kavathas has previously reported with The Chautauquan Daily, PolitiFact NY and The Olean Times Herald. She served as editor of the Bona Venture newspaper, reported for TAPinto Greater Olean and is a writer for St. Bonaventure's Office of University Advancement.

Rich Williams, '24, Receives Tim Russert Career Award

Rich Williams, a senior broadcast journalism student, received the 2023 Tim Russert Career Award from the Buffalo Broadcasters Association.

Williams was recognized during the association's Hall of Fame induction ceremony and celebration on Sept. 21 in Clarence, New York.

A native of Randolph, New Jersey, Williams caught the journalism bug in high school and dove right into Bonaventure's student media outlets his freshman year.

"Within days, I fell in love with the broadcast world through my work with SBU-TV, and since then I haven't looked back," Williams said.

As a multimedia journalist and executive producer at SBU-TV, Williams covers the Greater Olean area as a reporter and also produces the weekly newscast.

Anna Bulszewicz, a lecturer in the Jandoli School of Communication and director of SBU-TV, is never surprised when Williams is recognized for excellence.

"He is success. He is charisma. He is reliable, and driven to become exceptional at whatever he puts his mind to," she said. "It's been an honor to have a front row seat. All I can say is, if this is the beginning, the world better watch out. It's a privilege to work with him."

Last April, he traveled to Las Vegas to join a panel discussion about community journalism alongside fellow Bonnie Jah'Neyce Washington, Bulszewicz, and Aaron Chimbel, dean of the School of Communication. The panel was part of the 2023 Broadcast Education Association conference.



The following week, Williams traveled to New York City as part of a national advertising competition sponsored by the American Advertising Federation (AAF). Williams was part of the SBU campaign pitch team, which placed first in its district. It was the first district win in university history.

"Having the opportunity to travel across the country and achieve such great success was incredible," Williams said. "I'm so honored to have been able to participate in both trips. That week in April is the defining moment of my time at St. Bonaventure."

In May and June, Williams interned at WKBW-TV in Buffalo, shadowing reporters and creating occasional content. This past summer, Williams traveled to Sorrento, Italy, for a five-week summer program offered by St. Bonaventure in which students focus on global business and communications while taking courses at Sant'Anna Institute.

Williams is uncertain what career path he'll head down following graduation next May. "I simply hope to be happy doing something I love, whether that's in broadcast journalism or another related field." he said.

Jandoli School Welcomes New Faculty & Staff Members



Scott Sackett

Lecturer, Broadcast Journalism, Video Production

Scott Sackett is a nonfiction filmmaker and public media producer whose work has appeared nationally on PBS, NPR, Public Radio International, Amazon Prime, and in film festivals in North America and Europe. He began his career at the Western New York Public Broadcasting Association, now Buffalo Toronto Public Media, where he currently hosts the choral music program Sacred Classics and Late Nite on WNED Classical. He is also a contributor to NPR affiliate WBFO.

Cassandra Shreve

Administrative Assistant

Cassandra Shreve joined the Jandoli School in August as the administrative assistant to the dean. She moved over from the same position in the DePerro School of Health Professions, where she had worked since 2019. She previously worked in customer service and data entry roles at Community Bank.



Welcome!

Faculty Accomplishments

Celebrating Dr. Kimberly DeSimone's Woman of Influence Award



Dr. Kimberly DeSimone, professor in the Jandoli School of Communication, has been honored with the Woman of Influence Award by Buffalo Business First.

This prestigious accolade, presented on Sept. 14, is a testament to DeSimone's dedication and impact. Chosen from a competitive pool of over 170 nominees, her commitment to business acumen and community spirit stood out among the remarkable women being recognized in the 17th annual Women of Influence awards.

As the creator of the Advancing Women podcast, DeSimone passionately advocates for women's advancement and workforce success. Her leadership extends beyond the classroom, as evidenced by her former presidency of New York State Women Inc. (Buffalo/Niagara Chapter), an organization committed to empowering women personally, professionally, and politically.

Actively engaged in various women's advancement organizations, including The American Association of University Women (AAUW), The National Association of Female Executives (NAFE), The National Latina Business Women's Association (NLBWA), The National Association of Professional Women (NAPW), and Buffalo/Niagara Sales and Marketing Executives (BNSME), DeSimone is a beacon of inspiration for women across diverse platforms.

In addition to her numerous accolades, DeSimone serves as the director of St. Bonaventure University's master's in leadership program, contributing significantly to the development of future leaders within our community.

09

Anne and Richard Lee Showcase Dedication and Innovation at MAPACA Conference

TAPinto Greater Olean co-editors Anne and Richard Lee recently shared their experiences and innovative approaches to overcoming challenges during a panel session at the Mid-Atlantic Popular & American Culture Association Conference. The Lees, who also serve as faculty members in the Jandoli School, shed light on the unique difficulties they face in maintaining the online news site during the summer months.

The presentation, a part of the News Gathering and Business Considerations panel in the Journalism and News Media section of the conference, offered a glimpse into the dynamic efforts required to keep TAPinto Greater Olean running smoothly, particularly when St. Bonaventure journalism students, who typically staff the site during the academic year, are on summer break.

As the Lees explained, their responsibilities extend beyond the challenges of the summer hiatus. Spending at least seven weeks abroad annually, Anne Lee, the associate director of the Francis E. Kelley Oxford Program, and Richard Lee, who teaches in the program, have found innovative ways to manage the site remotely from the United Kingdom.

In the absence of student contributors, they collaborate with interns and journalism students in Oxford, utilizing digital platforms such as Google Meet for interviews and livestreams to cover events like Olean Oilers baseball games.

The Lees' commitment to TAPinto Greater Olean was further highlighted by their determination to report news from various locations, even facing obstacles abroad. In Germany in 2022, they encountered challenges with editorial access but promptly collaborated with TAP administrators to continue posting stories. In Morocco, where journalistic restrictions posed hurdles, they swiftly updated the site upon leaving the country.



Despite these challenges, TAPinto Greater Olean has seen a remarkable increase in web traffic since its inception in 2016. From 61,309 page views in its inaugural year, the site reached an impressive 343,186 page views in 2022, with summer web traffic rising substantially. In 2016, the site recorded 16,247 page views from June 1 to Aug. 31, a figure that surged to 67,695 during the same period in 2022.

Anne and Richard Lee's dedication and innovative strategies not only reflect their commitment to TAPinto Greater Olean but also underscore the Jandoli School of Communication's ethos of preparing students for real-world challenges in the ever-evolving field of journalism.

Jandoli Institute Hosted Election Eve Discussion: 'Looking at 2023 and Beyond'

On Nov. 6, the Jandoli Institute presented a thought-provoking panel discussion titled "An Election Eve Discussion: Looking at 2023 and Beyond."

The distinguished panel, consisting of St. Bonaventure graduates, leveraged their wealth of expertise and experiences to delve into the current political landscape, its historical context, and the future trajectory of political dynamics.

The panelists included Boston University's Edward Downes, WKBW-TV political analyst Bob McCarthy, and Lee.



Downes, an associate professor in the Department of Mass Communication, Advertising & Public Relations at Boston University, is also affiliated with the College of Communication's Doctoral Program in Emerging Media Studies. He brought a unique perspective, and his upcoming book, "The Politics and PR of Capitol Hill's Image Makers: The Role of the Congressional Press Secretary," is currently under review by Bloomsbury Publishing.

McCarthy, formerly a political correspondent for the Buffalo News until his retirement in 2023, covered numerous major elections in New York state and Western New York. His extensive career included reporting on 14 national conventions, earning him recognition as one of New York's 10 most influential political journalists by Brill's Content magazine. McCarthy joined WKBW-TV in Buffalo as a political analyst in July.

Lee, a professor in the Jandoli School of Communication, brought his wealth of knowledge to the panel. Teaching courses on media and democracy, as well as an honors class on political campaigns, Lee joined the St. Bonaventure faculty in 2011 after a distinguished career covering government and politics in New Jersey. He also held several government positions, including deputy communication director for two governors.

The discussion was enlightening and engaging, providing attendees with valuable insights into the current political climate and the road ahead. As St. Bonaventure graduates, all three panelists embodied the university's commitment to fostering excellence and leadership in the field of political discourse.

11

Dr. Pauline Hoffmann Illuminates the Infodemic in New Book

In her forthcoming book, "Fake News, Witch Hunts, and Conspiracy Theories," Dr. Pauline Hoffmann, an associate professor in the Jandoli School, tackles crucial questions about truth, misinformation, and disinformation. The book serves as a practical guide for understanding the complex world of information manipulation and offers insights into the challenges posed by misleading content.

Drawing on her expertise in communication, Hoffmann addresses basic questions like "What is the truth and what is a lie?" and "What's the difference between misinformation and disinformation?" She also explores how people can distinguish between the two and effectively communicate with those who may have different beliefs.

In a world where information is sometimes used to influence behavior, gain power, or win elections, Hoffmann's book sheds light on the tactics employed by talking heads and supposed experts. By uncovering the motivations behind disinformation and conspiracy theories, the book provides readers with tools to critically analyze and interpret the information they come across.

Hoffmann also recognizes a significant gap in addressing the infodemic itself. While there are efforts to counter disinformation, there's less focus on explaining complex subjects like science and health to those not familiar with the fields. The book aims to fill this gap by offering clear, accessible explanations that demystify intricate topics, acknowledging the challenge of explaining one's expertise to those not immersed in a particular field.

"Fake News, Witch Hunts, and Conspiracy Theories" emerges as a guide to truth in a world filled with misinformation. Hoffmann's approach combines thorough research and educational insights to empower readers to not just survive but thrive in the face of the infodemic. By unraveling the complexities of information manipulation, the book contributes to a better understanding of the challenges in contemporary communication, making it an invaluable resource for individuals navigating today's complex media landscape.





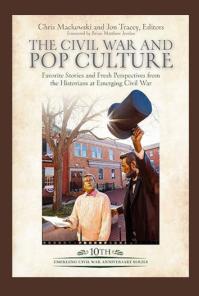
Professor Mackowski Explores Civil War Leadership and Pop Culture

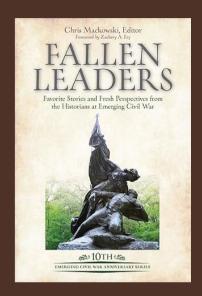


Delving into the intersection of leadership and pop culture during the Civil War, Jandoli School Professor Dr. Chris Mackowski has recently published two thought-provoking books as part of the Emerging Civil War 10th Anniversary Series.

As the editor of the essay collection "Fallen Leaders" and co-editor, alongside Jon Tracey, of "The Civil War and Pop Culture," Mackowski's works examine the profound lessons about leadership gleaned from the Civil War era and explore the impact of movies, books, and music on shaping our understanding of this pivotal period in history.

"Fallen Leaders" takes a close look at Civil War leaders, ranging from army commanders to regimental officers, who were either killed or wounded in battle or experienced a fall from grace. The book poses crucial questions about the consequences of leaders being abruptly removed from the chessboard and seeks to uncover the lessons learned from their service and downfall. Featuring contributions from 29 authors and a foreword by Dr. Zachary Fry, the book provides a comprehensive exploration of leadership dynamics during this tumultuous time.





On the other hand, "The Civil War and Pop Culture" investigates the ways in which popular culture, including movies, books, and songs, has contributed to shaping perceptions of the Civil War. Mackowski emphasizes the influential role of pop culture in sparking interest in history, citing examples like the impact of movies such as "Gettysburg" and "Glory" or novels like "The Killer Angels" and "Cold Mountain." With 39 essays by 26 authors and a foreword by Pulitzer Prize-finalist Brian Matthew Jordan, the book offers a captivating exploration of the broader cultural engagement with the Civil War.

In "Pop Culture," one notable essay is contributed by former Jandoli School faculty member Patrick Vecchio. Titled "Driving Dixie Down," Vecchio's essay delves into the impact of The Band's song "The Night They Drove Old Dixie Down."

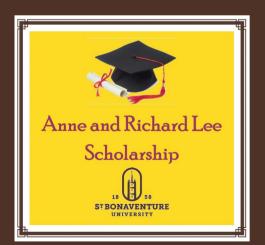
Dr. Tammy Rae Matthews, assistant professor in the online sports journalism and digital journalism master's degree programs, made a significant contribution by penning a chapter in a new book.

The chapter, titled "Publicity Maven, Social-Justice Defender and Former Altar Boy: Mr. Gay Namibia Decolonizes the Gay Beauty Pageant and the World," was featured in the Routledge book "Drag in the Digital Global Public Sphere: Queer Visibility, Online Discourse and Political Change." This book, exploring gender performance in worldwide online spaces, provided a fitting platform for Matthews to share her insights.

Matthews' contribution to this book reflects her dedication to advancing discussions on queer visibility, online discourse, and the potential for political change within the digital global public sphere. Her unique perspective, captured in the chapter's title, highlights the transformative power of individuals in challenging and reshaping societal norms.



Anne and Richard Lee Scholarship Established to Nurture Aspiring Journalists



In the 2023-24 academic year, Anne and Richard Lee are celebrating their 70th birthdays in a unique and impactful way—by creating and funding the Anne and Richard Lee Scholarship. This scholarship is designed to support the next generation of journalists and will be presented annually to a student enrolled in an experiential journalism class or program with a focus on the written word.

As part of their commitment to nurturing budding talent in the field of journalism, the Lees extended an invitation to others to join them in contributing to this meaningful cause. The scholarship serves as a testament to their dedication to fostering the growth and development of aspiring journalists, ensuring that the written word continues to be a powerful medium in the hands of future communicators.

The Anne and Richard Lee Scholarship not only reflects the couple's generosity but also embodies their belief in the importance of handson, experiential learning in journalism. As the scholarship becomes a beacon for aspiring writers, it stands as a lasting legacy of Anne and Rich's commitment to the enduring power of storytelling.

Alumni Updates





Alumna's Art Featured in AD ART SHOW

Tierney McGilvray, '19, had a painting displayed in an art show of artists from the advertising industry in October.

AD ART SHOW is a groundbreaking juried art exhibition, launched at Sotheby's New York in 2018 and now in its sixth year. The show features works by artists from around the world and aims to discover artists that got their start in advertising, inspired by icons like Andy Warhol and Edward Hopper.

"It was such an honor to have shown my work alongside so many talented contemporary artists in a setting that truly honors the history of New York art and culture," McGilvray said.

Her piece in the show was a painting titled "Blooming."

McGilvray's day job is at UM Worldwide, where she is an associate director of planning.

Chris LaPlaca, '79, Retires 15 After Legendary Career at ESPN



Jandoli School distinguished graduate Chris LaPlaca, '79, joined an upstart cable channel called ESPN in 1980, just a year after graduating from St. Bonaventure. Now, 43 years later, he is retiring from "The Worldwide Leader in Sports" as its longest tenured behind-the-scenes employee and the senior vice president, corporate communications.

In announcing LaPlaca's retirement, ESPN Chairman Jimmy Pitaro lauded LaPlaca's many accomplishments and honors.

"Chris has clearly been instrumental in building ESPN's brand, and he has been unquestionably one of the most passionate defenders of it," Pitaro wrote.

When LaPlaca started at ESPN, he joined a two-person communications team. He has served as senior vice president since 2008. ESPN, sports and media have changed dramatically during his career.

"Feels like last week I walked into an office trailer at a little-known TV network called ESPN and used a folding table for my desk," LaPlaca said in the announcement. "I have a kaleidoscope of memories hurtling through my mind - all the firsts, all the brand extensions, the very first day Disney came to Bristol and changed our trajectory, the relentless focus on evolving still evident today. What resonates the most are the exceptional people of this place (starting with my Comms team peeps!) - passionate, smart, committed - and it has been my distinct honor and daily pleasure to be your teammate."

In addition to being honored on the Jandoli School's Wall of Distinguished Graduates, LaPlaca received an honorary doctorate from St. Bonaventure and delivered the commencement address in 2017. He was the Jandoli School Alumnus of the Year in 1995 and received the John Domino Award for Excellence in Sports Media in 2001. He serves on the Jandoli School's Advisory Council and the Advisory Board for the school's master's program in sports journalism.

Dan Barry, '80, receives 2023 Eugene O'Neill Lifetime Achievement Award

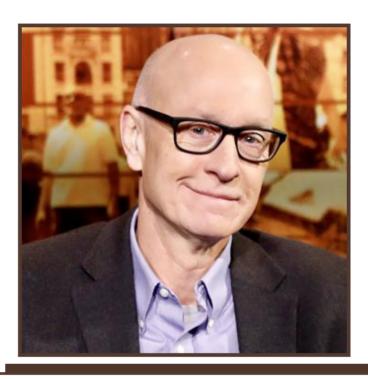
Irish American Writers & Artists (IAW&A) honored St. Bonaventure alumnus and longtime New York Times reporter and columnist Dan Barry, '80, with its prestigious 2023 Eugene O'Neill Lifetime Achievement Award in October.

Named for the playwright who embodied the highest level of artistic achievement, the annual O'Neill Award recognizes Barry's exemplary contributions to the arts. This year's event took place on the 135th anniversary of Eugene O'Neill's birth.

At The Times, Barry writes on myriad topics, including sports, culture, New York City, and the nation. He has written both the "About New York" and "This Land" columns. His work has garnered numerous journalism awards and he has been twice nominated as a finalist for the Pulitzer Prize. In 1992, he shared a George Polk Award as a member of the investigative team at The Providence Journal, and in 1994, as a member of that team, he was awarded the Pulitzer Prize for an investigation into Rhode Island's court system.

Barry has shared three Emmys for documentaries produced by The Times, and is the author of several books, including "Pull Me Up: A Memoir;" "The Boys in the Bunkhouse: Servitude and Salvation in the Heartland;" and "Bottom of the 33rd: Hope, Redemption, and Baseball's Longest Game," the winner of the PEN/ESPN Award for Literary Sports Writing.

Barry, who appears on the Jandoli School of Communication's Wall of Distinguished Graduates, was named the school's Alumnus of the Year in 1994, and received an honorary degree from the university in 2016.



Maria Deasy, president of Irish American Writers & Artists, said it is a privilege to honor Barry.

"In 2014, IAW&A celebrated the renowned writer Pete Hamill – it was my first O'Neill Award ceremony as a board member. That night, Dan Barry delivered his tribute, 'Scones for Pete Hamill,' and brought the house down. It is such a privilege to come full circle in honoring Dan, a virtuoso in honest reporting and a writer of natural eloquence," she said.

"No matter the subject, Dan Barry's writing captures the humanity in every story with poignant empathy," said IAW&A Vice President Brendan Costello Jr.

Barry joins distinguished O'Neill recipients including Peter Quinn, Joanie Madden, Malachy McCourt, Patricia Harty, Pete Hamill, Judy Collins, Charlotte Moore and Ciarán O'Reilly, William Kennedy, Kate Mulgrew, John Patrick Shanley and Larry Kirwan.

Save the Date! Jandoli School 75th Anniversary Celebration and 2024 Hellinger Award

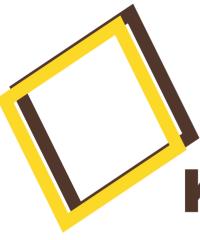


Oct. 19, 2024
St. Bonaventure University

STBONAVENTURE UNIVERSITY



Jandoli School of Communication



Keep in Touch!



Follow Along With Us

@BonasJSchool







Questions?
Contact cshreve@sbu.edu