

# INNOVATION MAGAZINE

Jandoli School of Communication

Construction  
Updates

SBU Marks 90 Years  
of CommDay

Faculty,  
Alumni, &  
Student News



# Dean's Letter

Dear Alumni and Friends of the Jandoli School,

If you have ever lived through a home or work construction project, you can probably relate to what the Jandoli School's faculty, staff and students have gone through the past academic year: moving out, acclimating to temporary spaces and longing to return home.

The good news is we are planning for our return to the Murphy Building in August, when most of the existing building is scheduled to be ready for use. Work on the Henretta Communication Center addition will continue during the fall semester.

The wait will be worth it! The reimagined and expanded facility will provide the program a dynamic and modern building designed for communication and journalism education for the first time in our long and rich history. None of this would have been possible without the enormous generosity from our alumni and friends who gave so generously to this project. THANK YOU!

In addition to the facility upgrades, we are excited to welcome two alumni to the full-time faculty in the fall, Kate Welshofer, '96, an award-winning broadcast journalist who is a familiar face across Western New York, and Danny Bush, '13, '15, another familiar face around Bona's who has worked as the university's senior multimedia producer and will lead students in producing visual content for the university. We will also welcome award-winning investigative reporter Charlie Specht, '10, as a part-time professional in residence.

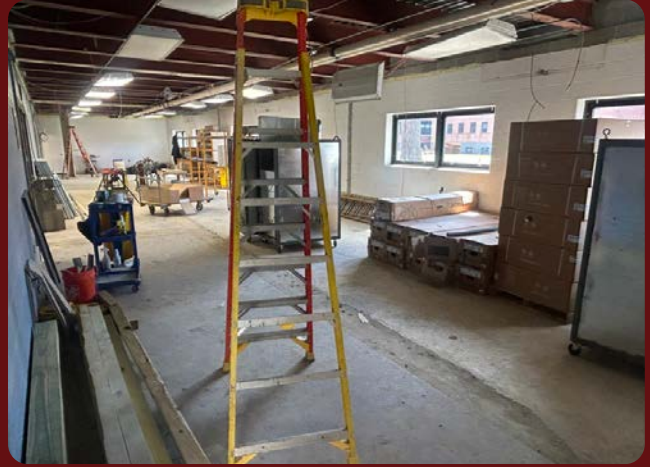
As always, there is a wonderfully long list of accomplishments and highlights to share, and I hope you enjoy reading about all the achievements of our students, faculty and graduates. Thank you for your support of the Jandoli School of Communication.

Sincerely,

Aaron Chimbel  
Dean



# A Look Inside: Murphy Under Construction



You can watch the exterior progress live here:  
<https://www.sbu.edu/murphy-building-progress>

# SBU marks 90 years of CommDay

More than 170 students and teachers from 14 area high schools attended the Jandoli School of Communication's 2026 Communications Day at St. Bonaventure University March 20.

This year marked 90 years since CommDay, originally called Press Day, began its long history at St. Bonaventure. The university first held the event for high school students to learn about journalism in 1936, more than a decade before St. Bonaventure had a communication or journalism program. Since 1987, the annual event has been known as Communications Day to reflect the many educational and career paths in communication.



*Pat Lafferty, '88, an advertising executive, gave the keynote address for CommDay.*



*Faith Gworek presenting with students at CommDay.*

Read more [here](#)

# DR. MARY A. HAMILTON WOMAN OF PROMISE

## Sydney Labayewski



Sydney Labayewski is a senior originally from Clinton, New York, majoring in broadcast journalism with a minor in marketing.

Labayewski has been executive producer of SBU-TV since August 2024 and vice president and pitch team member of the American Advertising Federation since August 2025. She also conducted a research project about Gen Z local news consumption and presented it alongside former Professor Anna Bulszewicz, '07, and Anthony DaSilva, '25, at the Broadcast Education Association conference in Las Vegas last year.

Outside of the Jandoli School, Labayewski plays second base and shortstop for St. Bonaventure's club softball team and played in the College Softball World Series in Spring 2025.

An Eagle Scout, she went back to the Scouts in the summer of 2023 as a marketing development intern with the Laurel Highlands Council of the Boy Scouts of America in Pittsburgh.

In Summer 2025, Labayewski returned to her hometown and took on the role of the marketing communication intern at Indium Corporation, where she produced storytelling content for community outreach, social media and employee testimonials.

Labayewski studied abroad at Oxford University in England during the summer of 2024.

The Woman of Promise Award, named in honor of Dr. Mary A. Hamilton, '59, recognizes female seniors who excel both academically and outside the classroom, setting an example for their peers. The ceremony featured alumna Wendy Mann, '85, an accomplished executive leader who previously served as CEO of the Commercial Real Estate Women Network, as the keynote speaker.



# TAPinto Greater Olean Celebrates 10<sup>th</sup> Anniversary

TAPinto Greater Olean, an online news site staffed by St. Bonaventure University students, is celebrating its 10th anniversary this semester.

The Jandoli School of Communication launched the site to give students journalism experience and provide residents of the Greater Olean area with coverage of their communities. Since its inception, the platform has become a leading source of news and information for people in the Olean area.

Anne, '76, and Dr. Rich Lee, '75, faculty members, serve as editors of TAPinto Greater Olean and teach a course, Journalists' Workshop, for the students who staff the site.

"We send our students into communities so they learn what it is like to cover everything from protests to fires to sports," Anne Lee said. "Former students tell us that the professional experience they gained at TAPinto Greater Olean has helped them to get jobs and perform them successfully."

TAPinto Greater Olean is part of the TAPinto network, which includes more than 95 independently owned and operated local news and digital marketing platforms.



*TAPinto Greater Olean staff members confer about a story. Seated are Riley Pendleton and Nathan Laird. Behind them are Christian Figueroa and Aaron Hardy.*

# SBU students take part in PolitiFact workshop

St. Bonaventure students once again worked with PolitiFact Chief Correspondent Louis Jacobson and Jandoli Institute Executive Director Richard Lee to check facts and write articles for PolitiFact.

Jacobson, based in Washington, D.C., spent two days on campus working with students in the 2026 PolitiFact Workshop.



**“We are proud to welcome Lou back to the Jandoli School of Communication for this transformative experience for our students,” said Aaron Chimbel, dean of the Jandoli School at St. Bonaventure. “Holding public officials accountable through rigorous fact-checking is vital to our democracy, and PolitiFact is the model. Our students learn so much from this partnership. ”**

**Dean Chimbel**

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Read more [here](#).

# WSBU 88.3 The Buzz at Radio Row

Six students represented WSBU-FM The Buzz at Radio Row ahead of the Super Bowl in February. Throughout the week, the team compiled more than 300,000 views, 10,900 interactions, 7,000 likes, 1,200 shares and 200 reposts on The Buzz's Instagram account.

Senior Conor Amendola, juniors Ryan Lombardi, Ryan Addeo, James Derrick, Austin Townley and sophomore Lilly Goodman represented the station in San Francisco. They were joined by WSBU-FM adviser Scott Sackett.

"We pushed one another toward excellence for the benefit of the group — and because of that, I now feel a strong sense of camaraderie with everyone who attended," Derrick said.

Lombardi, The Buzz station manager, said the experience left a lasting impact on those who attended.

"Radio Row pushed me to trust my ability to lead, connect with people, and perform in a fast-paced environment," he said.

More than just covering the Super Bowl, the students left Radio Row with confidence, experience and a stronger sense of who they are as media professionals.

"Radio Row taught me how essential it is to hold my ground," Goodman said, and "taught me how to remain level-headed in chaotic environments."



*James Derrick and Ryan Lombardi at Radio Row.*

# The Bona Venture's Coverage of the A-10 Tournament

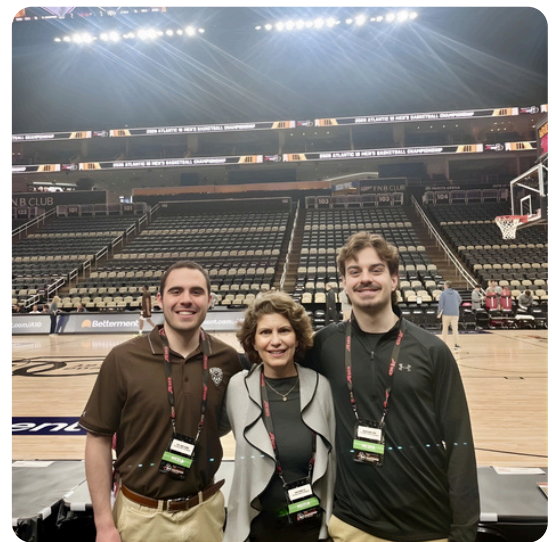
As St. Bonaventure men's basketball coach Mark Schmidt stepped off the team bus following his final game, The Bona Venture captured a moment that reached nearly 10,000 viewers online. For the student-run newspaper, the Atlantic 10 Men's Basketball Tournament was more than a series of games; it was a real-world test of journalism under pressure.

Unlike a typical game at the Reilly Center, tournament coverage brought uncertainty, shifting schedules and tight deadlines.

"Covering a conference tournament is much bigger than covering a basketball game," said Amy Moritz, '95, lecturer. "Navigating those environments is more art than science."

Students adapted quickly while producing professional-level work. "Our gameplan changed on the fly each day," said Will Nunn, co-editor-in-chief. At the same time, they looked beyond the court for meaningful stories. "There is so much more outside of the game itself," said Sean Wallace, sports assignment editor, pointing to moments like Schmidt's postgame message to fans and connections with alumni.

Through live reporting and digital storytelling, The Bona Venture continues to evolve, giving students real experience in telling impactful stories.



*Will Nunn, Amy Moritz, and Sean Wallace at the A-10 Men's Basketball Tournament.*

# St. Bonaventure's AAF Wins Award at NSAC Competition

St. Bonaventure's American Advertising Federation (AAF) team received the Best Insight award at regionals for the National Student Advertising Competition in April.

The team developed and pitched a campaign for the NFL around the mantra "Play Forever," encouraging the NFL to empower the youth within communities.

The pitch team included Sydney Labayewski, Jezerae Fayson, Kevin Eberth and Cal Reddington, the agency president.

"It was a great experience overall, especially having the opportunity to present in New York City and represent St. Bonaventure," Reddington said.



*The AAF team in New York City at the National Student Advertising Competition.*

# America's 250<sup>th</sup> Series

Jandoli School collaborates with the History Department to commemorate America's 250<sup>th</sup> birthday

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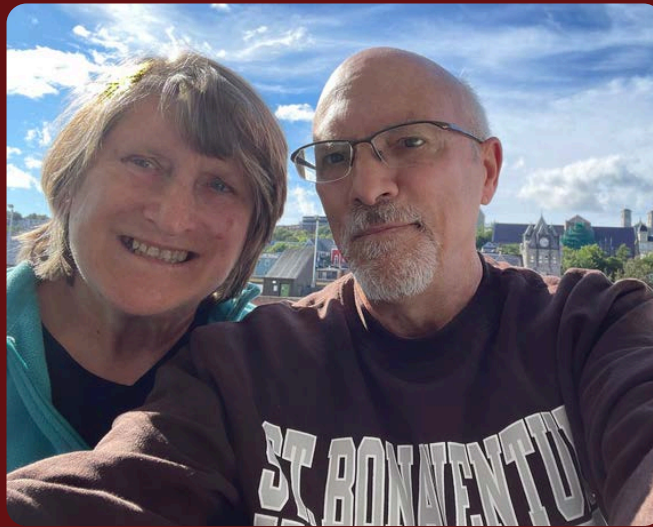
St. Bonaventure invited the public and campus community to discuss what "independence" means as part of its *America's 250<sup>th</sup> Series*. The final panel discussion, "The Revolution Today," was held April 27 and featured university faculty, followed by an open Q&A with the audience.

Discussion topics included themes that emerged from the series, questions the founders have raised, the meaning of the American Revolution today, and the role in remembering America's 250<sup>th</sup> birthday.

The series was sponsored by the History Department, the Jandoli School of Communication, and Emerging Revolutionary War.

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# Funding Student Support



When Pete, '74, and Ellen Gigliotti created the Dr. Peter M. '74 and Ellen J.W. Gigliotti Jandoli School of Communication Support Fund, they wanted to help students in the school receive assistance they need to meet their academic and professional goals, and to provide opportunities for personal and professional success.

“As former newspaper reporters and editors, we know well the important role media members play in all aspects of our country. We also both worked in higher education and know that sometimes students need a little extra financial support to meet their professional and personal dreams,” the Gigliottis said.

The endowment is already making a difference, providing funding for students to present at the Mid-Atlantic Popular & American Culture Association’s 2025 Annual Conference in Philadelphia and to broadcast and report from Radio Row at the Super Bowl in February.

“Jandoli grads have a long and proud tradition of success in all aspects of the media,” the Gigliotti’s said. “We’re confident that students who receive funding from the endowment will follow in that tradition and become members of the media in which we all can take pride. We look forward to their many successes.”

You can add to the fund by giving [\*\*HERE\*\*](#) (and designating the gift for the Gigliotti Jandoli School of Communication Support Fund)

# SBU/SIENA SURVEY

For the fourth consecutive year, the Jandoli School partnered with the Siena Research Institute to conduct the American Sports Fanship Survey. The 2026 survey explored a range of timely issues in sports, including Name, Image and Likeness (NIL) rights in college athletics, the rise of sports gambling, and social justice advocacy among professional athletes and coaches.



The first press release about this year's survey highlighted the enduring popularity of the NCAA Tournament, with nearly half of Americans reporting plans to watch "March Madness." It also found that 42% of respondents believe allowing college athletes to profit from their NIL rights is beneficial for sports.

The second release focused on the growing concerns surrounding sports gambling. The survey revealed a significant increase in participation, with more than half of men aged 18–49 reporting that they have online sportsbook accounts.

The third release examined public opinion on social justice advocacy in professional sports. A majority of Americans indicated that they view athletes and coaches speaking out on social issues as a positive development for sports.

New York Times Columnist David French cited the survey in an April column, "[We Are Gambling Away Our Future.](#)"

***Below are links to all three press releases from the 2026 American Sports Fanship Survey:***

**[Release 1](#)**

**[Release 2](#)**

**[Release 3](#)**

# Dr. Chris Mackowski

## Mackowski recognized for several achievements

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Dr. Chris Mackowski, professor, was honored Feb. 9 by the Raleigh (N.C.) Civil War Roundtable as this year's recipient of the T. Harry Gatton Award, recognizing his contributions to the understanding of and appreciation for the American Civil War.

*Read more [here](#).*

Additionally, on April 2, Mackowski moderated a discussion at the Gettysburg Film Festival featuring authors Jeff Shaara and Susan Eisenhower, leading the conversation, "Commanders and Chiefs: Washington, Grant & Eisenhower."

Mackowski also delivered the keynote address at the Brandy Station Battlefield Foundation's annual dinner on April 10. He also spoke at the Civil War symposium on April 10 in Carnegie, Pennsylvania, examining the Battle of Belmont and Grant's rise to leadership.

In addition to these accomplishments, Mackowski also published a book titled "Atlas of Independence: John Adams and the American Revolution," which follows the story of John Adams from the early days of protest into Boston to his negotiation of the Treaty of Paris.

*Read more [here](#).*



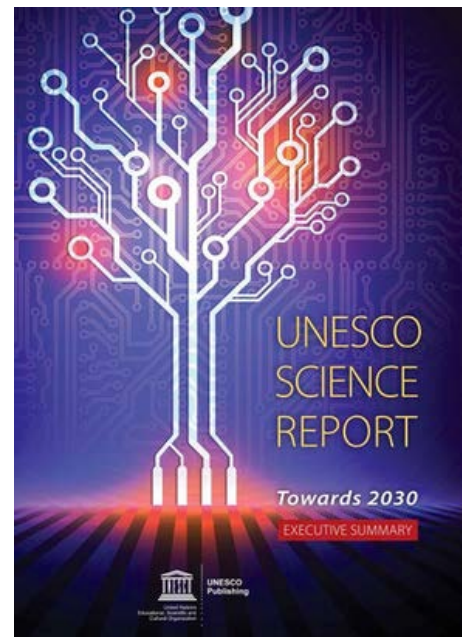
*Mackowski, Shaara, and Eisenhower at the Gettysburg Film Festival.*

# Dr. Pauline Hoffmann

## Hoffmann named reviewer for UNESCO Science Report

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Dr. Pauline W. Hoffmann, '91, associate professor, has been selected as a reviewer for Chapter 8, "Europe and North America," in the 8th edition of the UNESCO Science Report (USR). Published every five years by the United Nations Educational, Scientific and Cultural Organization, the report monitors global trends in science, technology, and innovation and examines emerging developments in scientific research and higher education with recommendations related to policy and governance.



# Heather Harris

## ***Harris's children's book accepted by independent publisher***

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Heather Harris, associate professor and director of the master's program in marketing communication, had her latest children's picture book manuscript, which has the working title "Junkyard Jewel," accepted for publication by By Chance Books, an independent publisher based in Fort Collins, Colorado. The manuscript was reviewed and selected for publication in the picture book category for children ages 4–7 and is scheduled for release in 2027.



## ***Harris to present research at visual communication conference***

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Harris also has had her research accepted for presentation at the VISCOMM40 International Visual Communication Conference, to be held in June 2026 in Yachats, Oregon.

Her paper, "Alohomora: Unlocking the Visual Magic of Harry Potter's First Edition Covers Across Cultures," examines how visual framing shapes meaning through the first-edition cover art of "Harry Potter and the Philosopher's Stone."

# Dr. Tara Walker & Conor Amendola

## Study examines media language and mental health stigma

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Dr. Tara Walker, associate professor, and Conor Amendola, an undergraduate media studies student, published a paper titled “Somebody Get Me Some Prozac!': Trivializing Language and the Stigma of Drug Brand Names.”



The paper looks at 30 years of newspaper content about the SSRI class of antidepressants and offers a new theoretical model for understanding stigma and trivialization in media. The paper was published open access in *Journalism and Media*, and is [available online](#).

# Dr. Rich and Anne Lee

Faculty members Anne Lee, '76, and Dr. Richard Lee, '75, took part in the SUNY Institute for Local News conference at the University of Albany on April 10.

The goal of the conference was for professors and journalists to explore New York's local news challenges and determine ways that universities can assist as a function of student learning.

The Lees, both veteran journalists, co-edit TAPinto Greater Olean, an online news site staffed by St. Bonaventure journalism students.

Jeff Wilkin, a 1977 St. Bonaventure journalism graduate, also took part in the conference. Wilkin teaches journalism at the University at Albany.



# Dr. Brian Moritz

## Moritz presents research on sports gambling coverage

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Dr. Brian Moritz, '99, associate professor and director of online journalism MA programs, presented his study, "A Lesson In Stupidity," which examines how sports journalists are covering gambling scandals, at the IACS Summit on Communication and Sports, hosted by Dublin City University in Dublin, Ireland, in March.



Moritz's research examined how sports journalists covered the Jontay Porter gambling scandal. IACS is the International Association for Communication and Sport.

He also spoke at the Crisis in Mediated Communication symposium hosted by the Harrington School of Communication and Media at the University of Rhode Island on April 9-10. Moritz spoke about the impact of legal gambling and artificial intelligence on daily sports journalism.

# Dr. Kimberly DeSimone

## DeSimone to speak at WNY Women's Leadership Summit

Dr. Kimberly DeSimone, professor, has been invited to speak at the WNY Women's Foundation Leadership Summit on May 29 as part of the Experienced Leaders pathway.

Grounded in data and driven by a mission to advance gender equity, the WNY Women's Foundation works to transform systems, culture and policy, creating opportunities for women to thrive and strengthening communities across Western New York. DeSimone's session, "Leading Without Losing Yourself," will focus on how leaders can set boundaries, protect their energy, and lead in ways that are both effective and sustainable over time.

The WNY Leadership Summit brings together leaders across industries to strengthen impact, build meaningful connections and grow together.

The graphic is a promotional poster for the WNY Women's Foundation Leadership Summit. It features a purple and teal color scheme. At the top right is a circular logo with a stylized starburst and the text "WNY WOMEN'S FOUNDATION WNY LEADERSHIP SUMMIT May 29, 2026". Below this is a photo of Dr. Kimberly DeSimone, a woman with curly hair wearing a brown turtleneck, with the word "SPEAKER" written vertically to her left. To the right of the photo is the text "I'm speaking Leading Without Losing Yourself: Boundaries, Balance, and Sustainable Leadership". At the bottom left are logos for the University at Buffalo Center for the Arts and the University at Buffalo. At the bottom right is the text "Experienced Leader Pathway" in white on a dark red background.

# Faculty Updates



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## **Dr. Tammy Rae Matthews**

Paper “Transnational Feminist Media Ethics and LGBTIQ+ Activism in Namibia, Africa” published in *Feminist Media Studies*.



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## **Amy Moritz, '95**

Joined faculty as full-time lecturer.



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## **Dean Aaron Chimbel**

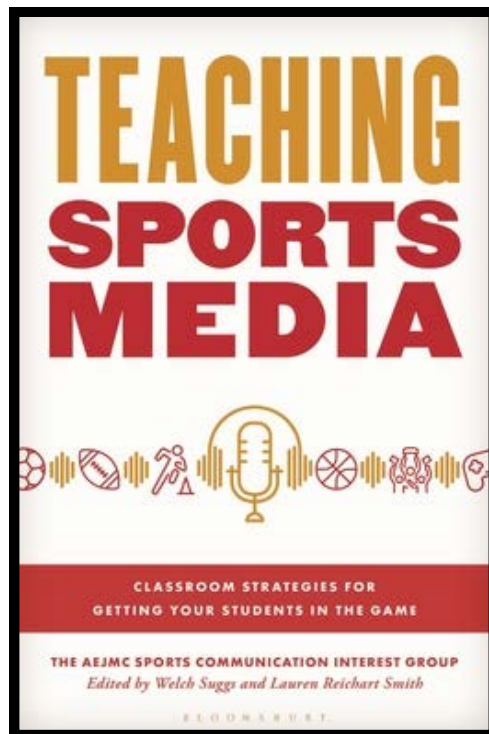
Spoke on a panel about the future of student media at the Broadcast Education Association Annual Conference on April 18 in Las Vegas.

# Dr. Brian Moritz and Dr. Tammy Rae Matthews

Dr. Brian Moritz, '99, associate professor, and Dr. Tammy Rae Matthews, assistant professor, have book chapters in the new anthology from Bloomsbury Publishing, "Teaching Sports Media."

Moritz's chapter is "Online Course and Program Development." Matthews' chapter is "Accessible Sports Media."

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# TELLING THE STORY THAT WASN'T TOLD

*A SBU Philosophy Department–Jandoli School collaborative forum brings “Lake of Betrayal” to the center of campus conversation*



## Telling the Story that Wasn't Told

This spring, a powerful story rooted in the Seneca homeland—now known as Western New York—is taking center stage at St. Bonaventure. Through a collaborative forum, students and faculty are engaging with “Lake of Betrayal,” the award-winning documentary co-produced by Jandoli School lecturer Scott Sackett that examines the construction of the Kinzua Dam and the forced displacement of the Seneca people on the Allegany Territory.

Sackett’s work reflects the Jandoli School’s commitment to storytelling that challenges assumptions, deepens understanding and serves the public good. Now, that work is reaching into the philosophy classroom, where SBU students across disciplines examine the history of the Kinzua Dam—one many are encountering for the first time—and begin asking difficult questions:

*From a utilitarian perspective, did the benefits of flood control justify the cost? From a Kantian or deontological view, can breaking a treaty ever be morally acceptable? Through the lens of virtue ethics, what do these decisions reveal about the character of those who made them? And what parallels emerge when viewed alongside the Haudenosaunee Great Law of Peace—an oral constitution grounded in governance, conflict resolution, and responsibilities to community and future generations?*

The forum grew out of the work of Dr. Heather McDivitt, assistant professor of philosophy and director of the Women’s Studies Program, who first introduced the film in her Introduction to Ethics courses last year.

On a trip past the reservoir to Warren, Pennsylvania, two years ago, McDivitt learned from her father about Kinzua Dam and its impact on the Seneca people.

“I was driving around the reservoir and past the dam, and was struck by how beautiful the Kinzua area is,” she said. “I told my father how fortunate we were to live in this region. He agreed it’s beautiful but said the history of the dam has always made him feel a sense of sorrow.”

McDivitt said her father shared the story he remembered from his youth, when the Seneca Nation was fighting to prevent the dam’s construction and preserve its territory. She was astounded, having never heard the story.

“I couldn’t believe we didn’t learn about this in school,” she said.

That conversation led her to the Lake of Betrayal documentary.

“I watched the film... and I immediately thought it would be an excellent resource to share with students,” she said.

McDivitt used the film as a case study to explore not only abstract theories but lived ethical tensions—between utilitarian calculations and individual rights, between duty and consequence, and between the character of decision-makers and the legitimacy of their decisions.

Student response was immediate and lasting, with students wrestling with questions of justice, responsibility and historical memory.

## *Telling the Story that Wasn't Told*

“This is the kind of story that changes how students see the world,” McDivitt said. “It challenges what they think they know—and what they’ve never been taught. It allows students to see that important decisions often have very different impacts on various stakeholders and later generations.”

In Fall 2025, Sackett visited McDivitt’s class, sharing insights as well as the challenges and ethical responsibilities involved in researching and producing the film.

“I’ve always viewed our documentary work as a starting point, not an endpoint,” Sackett said. “Lake of Betrayal” tells a difficult, complex story shaped by a broken solemn promise, negotiations marked by bad faith, and enduring intergenerational trauma—and doing justice to that story was our greatest responsibility. What’s been remarkable is seeing SBU students use this story to engage both the ethical frameworks they’re learning—from Kant to social contract theory—and Seneca perspectives as they grapple with its history and lasting consequences.”

Sackett’s visit led to McDivitt’s broader vision: bringing together students across all sections of Introduction of Ethics for a shared experience of reflection and discussion with the filmmaking team.

Sackett was joined by director and co-writer Paul Lamont and associate producer Caleb Abrams. Together, they will participate in a campuswide screening and discussion designed to connect students not only with the film’s narrative, but with the lived experiences and ethical questions behind it.

In the forum, students will examine the story of the Kinzua Dam through multiple ethical lenses, including utilitarianism, deontology, virtue ethics and social contract theory. Supporting materials trace the story from the 1794 Treaty of Canandaigua—guaranteeing Seneca land rights—to the flooding of nearly 10,000 acres in 1964, prompting students to consider who benefits from public works and who bears the cost.

Discussion will bring Western philosophical traditions into dialogue with Seneca and Haudenosaunee perspectives, emphasizing how our worldviews shape our understanding of history, governance and our relationship to land, and how these histories continue to influence contemporary communities.

For SBU students, the forum highlights communication’s role in public life. “Lake of Betrayal” is not simply a documentary; it is an act of storytelling that recovers history, amplifies Seneca voices and creates space for dialogue.

Years from now, students may not recall every reading or lecture from their ethics courses. But as McDivitt observed, “they will remember this story—how it was told, who it affected, and why it matters.”

Sackett added, “That may be the most important lesson of all.”

# Mark Hellinger Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



David Scibilia -  
Recipient



Conor Amendola -  
Honorable Mention

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This award goes to a senior who has demonstrated academic excellence and genuine promise in the Jandoli School of Communication.

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*Amendola also received the Ideal Bonaventure Student award.*

# Mosser Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Callan Reddington -  
Recipient



Meghan Lex -  
Honorable Mention

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This award goes to a senior who has excelled in strategic communication.

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# Koop Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Sydney Labayewski -  
Recipient



Robin Stone -  
Honorable Mention

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This award goes to a senior who has excelled in  
broadcast.

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# Paul Wieland Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Charlie Calieri -  
Honorable  
Mention



Kyle Maier -  
Recipient



Gavin Williams -  
Honorable  
Mention

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This award goes to a student who has excelled in sports media.

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# Fr. Cornelius Welch Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Joseph DeBell -  
Recipient



Robin Stone -  
Honorable Mention

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This award goes to a senior who has excelled in  
photography.

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# Kappa Tau Alpha Top Scholar

**CONGRATULATIONS**  
**CONGRATULATIONS**



Katherine Squires -  
Recipient

This award goes to a graduating senior student who has been recognized by the Kappa Tau Alpha (KTA) honor society for achieving the highest grade point average within their chapter.

# Deb Henretta Graduate Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Maribel Zarate -  
Recipient

This award goes to a graduate student who excelled in the Master of Arts in Marketing Communication program.

# Tapestry Diversity Award

**CONGRATULATIONS**  
**CONGRATULATIONS**



Faith Barker -  
Recipient

This award goes to a Jandoli School student or group of students for excellent original work and/or significant efforts that address social justice, belonging, multiculturalism, diversity, bias, equity, or inclusion. Examples include broadcasts, videos, podcasts, blogs, and other digital content, news stories, articles, photographs, visual media, advocacy, events, advertisements or marketing communications materials that speak to diversity, equity and inclusion. A significant single work, a series of projects or materials, or achievements over a student's or team's time at Bonaventure can be honored.

# Alumni Career Updates



## **Dave Lanzillo, '84**

Promoted to VP of Marketing +  
Communications at Conifer  
Realty LLC

## **Bill Stephens, '88**

Named editor of Trains  
Magazine



## **Claire Fisher, '25**

Promoted to communications  
coordinator at Franciscan  
Action Network



## **Pat Lafferty, '88**

Appointed as President  
of APR



## **Jordan Gathers, '15**

Appointed as deputy mayor for  
neighborhoods in Indianapolis



# Alumni Recognition



## **Bill Hanvey, '84**

Testified at a Congressional hearing on motor vehicle safety.

## **Bill Holzerland, '02**

Class of 2026 National FOIA Hall of Fame



## **Cassidey Kavathas, '24**

Named Michigan Press Association's 2025 Rookie of the Year

## **Charlie Specht, '10, and Sean Mickey, '21**

National Headliner and Investigative Reporters and Editors awards for investigative reporting at WGRZ-TV



# Adrian Wojnarowski

## Wojnarowski elected to National Sports Media Hall of Fame

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Adrian Wojnarowski, '91, one of the most influential figures in modern sports journalism, has been elected to the National Sports Media Association Hall of Fame.



Wojnarowski — widely known simply as Woj — was voted into the NSMA Hall of Fame by his peers during the organization's final balloting in December.

A three-time NSMA National Sportswriter of the Year, Wojnarowski is credited with transforming NBA reporting and redefining what it meant to be a sports “insider” in the digital age.

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Read the press release [here](#).

# Mike “Mex” Carey



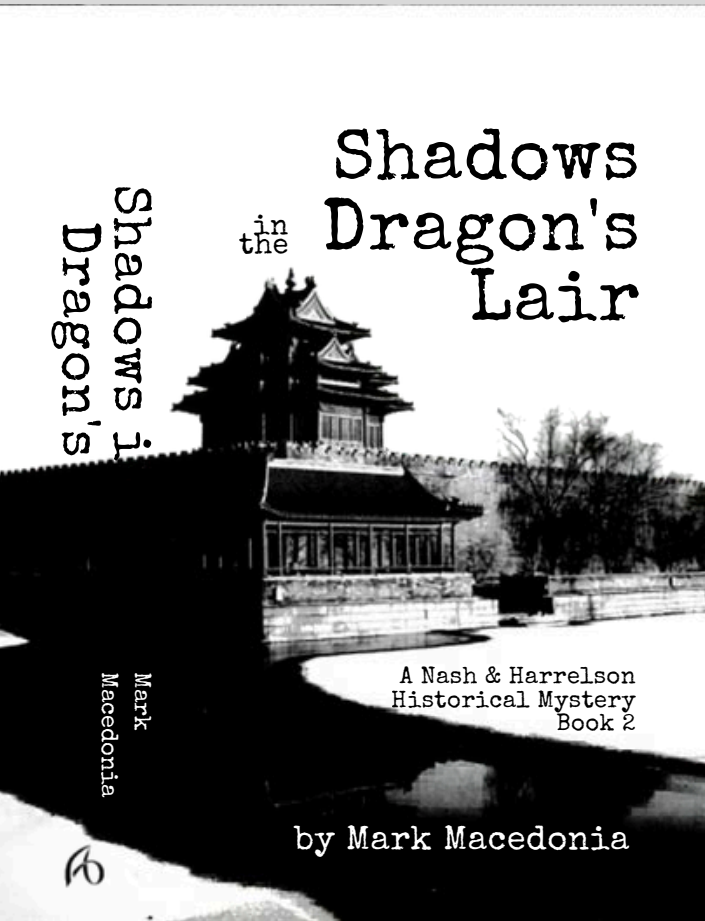
## Carey to receive 2026 Katha Quinn Award

Mike “Mex” Carey, '94, associate director of athletic communications for men’s basketball at Michigan State University, has been named the 2026 U.S. Basketball Writers Association Katha Quinn Award winner. Since 1988, this award has honored sports information directors, administrators, and others who have demonstrated excellence in supporting the media or have inspired professionals in sports journalism. The 2004 winner of the award, Jim Marchiony, is also a Bonaventure graduate.

Read more about it [here](#).

# Mark Macedonia

## Novel Dedication



Mark Macedonia, '82, dedicated his latest novel to two faculty mentors.

Here he explains why:

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To date, I have published five novels of historical fiction. With the publication of my latest novel, I have dedicated the book posthumously to the memory of two St. Bonaventure journalism professors, Dr. Russell Jandoli and Dr. George Evans - individuals who initiated the direction of my literary compass by sharpening my skills and fueling my passion for writing.

When I first arrived on campus in the Fall of 1978, I had aspirations of becoming a writer. During my freshman year, I was introduced to Dr. Jandoli, and through The Bona Venture, I became familiar with Dr. Evans. Both would have a consequential impact on my life.

Dr. Jandoli emphasized that no matter what you were writing, getting it right mattered most. He underscored the significance of words and the need for meticulous research. Today, as a writer of historical fiction, those words ring true for me. Dr. Evans' passion and dedication in guiding students in producing an award-winning newspaper was on display each week. I remember receiving a personal note from him—not for the article itself, but for its creative headline—an example of his attention to every detail.

While my career did not lead to journalism, my experience enriched my writing abilities and contributed to my 32-year career as a teacher and now as an author. In May of 2023, I received a phone call from Dr. Evans, who congratulated me on my second novel. I was able to thank him and express my gratitude. One month later, I learned of his passing.

# Kerry Gleason

## Gleason presents research in Cooperstown, N.Y.

Kerry Gleason, '82, delivered a presentation titled "The McGraw-Jennings Baseball Incubator at St. Bonaventure" on April 24 at a Society of American Baseball Research conference at the National Baseball Hall of Fame in Cooperstown, N.Y. His research abstract was one of just 15 selected for the 17th annual Frederick Ivor-Campbell 19th-Century Base Ball Conference.



Gleason's book, "The Giant & The Tiger," chronicles the friendship between Hall of Fame Baltimore Orioles players John J. McGraw and Hughie Jennings. McGraw was said to "eat gunpowder for breakfast and wash it down with warm blood," while Jennings was known as "The Saint of Baseball." Together, they coached at St. Bonaventure College, where they used collegians to develop strategies still used today, including the hit-and-run, bunt-and-run, double steal, squeeze bunt, drag bunt, cutoff throw and the Baltimore Chop.

Research began in 2018 but paused during COVID-19 and while Gleason completed two novels and an award-winning screenplay. He resumed work last year and finished a first draft in July; several publishers have expressed interest.

"This is a distinctive honor," Gleason said. "To be included with some of the most respected baseball historians is a once in a lifetime experience."

Gleason has written five books and four screenplays. His screenplay MACHINE: Marvin Heemeyer vs. Granby, Colorado won the Best Script Award in Drama at the London Film Festival, and DOUGLASS: The North Star earned Best Screenplay at the Buffalo-Niagara Film Festival. He also co-authored the Heaven Ride trilogy, now under consideration for a streaming series. Before his writing career, he led public relations campaigns for Wendy's "Where's the Beef?," Johnson & Johnson and AT&T.



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**Questions?**

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