LINDEDC	GRADUATE ENROLLMENT AND RETENTION			1	
		- n			
St. Bonav	renture University Jandoli School of Communication	ווכ	1		
TOTALE	NDOLLMENT				
	NROLLMENT	<u>.</u>			
Fall	Major	Number			
2023	Broadcast Journalism	17			
2023	Communication, Social Justice and Advocacy	6			
2023	JMC	16			
2023	Media Studies	4			
2023	Sports Media	77			
2023	Strat. Comm.	35			
2023	Undeclared Communication	10			
2023	Video Production	13			
2023	Total - J/MC	178			
Fall	Major	Number			
		of majors			
2022	Broadcast Journalism	16			
2022	Communication, Social Justice and Advocacy	3			
2022	JMC	24			1
2022	Media Studies	3		1	
2022	Sports Media	59			1
2022	Strat. Comm.	24			
2022	Undeclared Communication	11			
2022	Video Production	9			
2022	Total - J/MC	149			
LULL	Total Givio	140			
2021	Broadcast Journalism	15			
2021	Communication, Social Justice and Advocacy	0			
2021	JMC	27			
2021	Media Studies	2			
2021	Sports Media	53			
2021	Strat. Comm.	30			
2021	Undeclared Communication	8			
2021	Video Production	6			
2021	Total - J/MC	141			
2021	Total G/MO	1-7-1			
2020	Broadcast Journalism	15			
2020	JMC	45			
2020	Media Studies	0			
2020	Sports Media	42			
2020	Strat. Comm.	48			
2020	Undeclared Communication	11			
2020	Video Production	1			
2020	Total - J/MC	162			
		102			
2019	Broadcast Journalism	8			
2019	JMC	67			
2019	Sports Media	22		1	1
2019	Strat. Comm.	69			
2019	Undeclared Communication	3			
2019	Total - J/MC	169	1	1	1
2013	I otal - J/IVIO	109			
2018	JMC	81			
2018			 		1
	Strat. Comm.	90			1
2018	Undeclared Communication	1		-	
2018	Total - J/MC	172			

RETEN1	TION NUMBERS BY STUDENT					
Fall Cohort	Major	No longer enrolled	Enrolled but in a different program in a different school	different program in the same school		Total
2023	Broadcast Journalism	0	1	1	5	7
2023	Communication, Social Justice and Advocacy	0	0	0	2	2
2023	JMC	0	1	0	5	6
2023	Media Studies	0	0	0	0	0
2023	Sports Media	2	2	1	17	22
2023	Strat. Comm.	1	0	0	5	6
2023	Undeclared Communication	1	0	2	4	7
2023	Video Production	1	0	1	6	8
2023	Total - J/MC	5	4	5	44	58
2023	University Total - All Majors	149	63	91	268	571
0000	Decided to the second second	0	0	2	0	7
2022	Broadcast Journalism	0	2	3	2	7
2022	Communication, Social Justice and Advocacy	2	0	0	0	2
2022	JMC Modio Studios	2	0	3	3	8
2022 2022	Media Studies	3	3	0	1 14	22
	Sports Media			2		
2022 2022	Strat. Comm. Undeclared Communication	0	3	2	2	6
2022		0	1	2	1	4
2022	Video Production	8	<u> </u>		24	54
2022	Total - J/MC University Total - All Majors	149	10 63	12 91	268	571
2022	Offiversity Total - All Majors	149	03	91	200	371
2021	Broadcast Journalism	0	0	3	2	5
2021	Communication, Social Justice and Advocacy	0	0	0	0	0
2021	JMC	1	1	1	1	4
2021	Media Studies	1	0	0	0	1
2021	Sports Media	6	2	1	8	17
2021	Strat. Comm.	3	0	0	1	4
2021	Undeclared Communication	1	0	2	0	3
2021	Video Production	1	0	0	0	1
2021	Total - J/MC	13	3	7	12	35
2021	University Total - All Majors	180	46	74	184	484
2020	Broadcast Journalism	8	0	0	0	0
2020 2020	JMC	4	0	0	0	8
2020	Media Studies	0	0	0	0	0
2020	Sports Media	18	0	0	1	19
2020	Strat. Comm.	7	0	0	0	7
2020	Undeclared Communication	6	0	1	0	7
2020	Video Production	3	0	0	0	3
2020	Total - J/MC	46	0	1	1	48
2020	University Total - All Majors	477	1	5	5	488
2019	Broadcast Journalism	4	0	0	0	4
2019	JMC	13	0	0	0	13
2019	Sports Media	10	0	0	0	10
2019	Strat. Comm.	4	0	0	0	4
2019	Undeclared Communication	3	0	0	0	3
2019	Total - J/MC	34	0	0	0	34
2019	University Total - All Majors	489	1	2	0	492
2019	JMC	23	0	0	0	23
2018 2018	Strat. Comm.	9	0	0	0	9
2018	Undeclared Communication	1	0	0	0	1
2018	Total - J/MC	33	0	0	0	33
2018	University Total - All Majors	550	0	0	1	551
	12	550				

	ION PERCENTAGES		= "			
Fall Cohort	Major	No longer enrolled	Enrolled but in a different program in a different school	different program in the same school	Enrolled in same program	Total
2023	Broadcast Journalism	0%	14%	14%	71%	100%
2023	Communication, Social Justice and Advocacy	0%	0%	0%	100%	100%
2023	JMC	0%	17%	0%	83%	100%
2023	Media Studies	0%	0%	0%	0%	0%
2023	Sports Media	9%	9%	5%	77%	100%
2023	Strat. Comm.	17%	0%	0%	83%	100%
2023	Undeclared Communication	14%	0%	29%	57%	100%
2023	Video Production	13%	0%	13%	75%	100%
2023	Total - J/MC	9%	7%	9%	76%	100%
2023	University Total - All Majors	26%	11%	16%	47%	100%
				1 5 1 1		
2022	Broadcast Journalism	0%	29%	43%	29%	100%
2022	Communication, Social Justice and Advocacy	100%	0%	0%	0%	100%
2022	JMC	25%	0%	38%	38%	100%
2022	Media Studies	0%	0%	0%	0%	0%
2022	Sports Media	14%	14%	9%	64%	100%
2022	Strat. Comm.	25%	25%	0%	50%	100%
2022	Undeclared Communication	0%	50%	33%	17%	100%
2022	Video Production	0%	25%	50%	25%	100%
2022	Total - J/MC	15%	19%	22%	44%	100%
2022	University Total - All Majors	26%	11%	16%	47%	100%
2021	Broadcast Journalism	0%	0%	60%	40%	100%
2021	Communication, Social Justice and Advocacy	0%	0%	0%	0%	0%
	JMC		25%		25%	
2021		25%		25%		100%
2021	Media Studies	0%	0%	0%	0%	0%
2021	Sports Media	35%	12%	6%	47%	100%
2021	Strat. Comm.	75%	0%	0%	25%	100%
2021	Undeclared Communication	33%	0%	67%	0%	100%
2021	Video Production	100%	0%	0%	0%	100%
2021	Total - J/MC	37%	9%	20%	34%	100%
2021	University Total - All Majors	37%	10%	15%	38%	100%
2020	Broadcast Journalism	100%	0%	0%	0%	100%
2020	JMC	100%	0%	0%	0%	100%
2020	Media Studies	n/a	n/a	n/a	n/a	n/a
2020 2020	Sports Media Strat. Comm.	95% 100%	0%	0% 0%	5% 0%	100%
			0%		0%	
2020 2020	Undeclared Communication Video Production	86%		14%		100%
		100%	0%	0%	0%	100%
2020 2020	Total - J/MC	96%	0% 0%	2% 1%	2% 1%	100%
2020	University Total - All Majors	98%	U%	1 70	1 70	100%
2019	Broadcast Journalism	100%	0%	0%	0%	100%
2019	JMC	100%	0%	0%	0%	100%
2019	Sports Media	100%	0%	0%	0%	100%
2019	Strat. Comm.	100%	0%	0%	0%	100%
2019	Undeclared Communication	100%	0%	0%	0%	100%
2019 2019	Total - J/MC University Total - All Majors	100% 99%	0% 0%	0% 0%	0% 0%	100% 100%
2019	Oniversity Total - All Majors	9970	U 70	0.70	U 70	100%
2018	JMC	100%	0%	0%	0%	100%
2018	Strat. Comm.	100%	0%	0%	0%	100%
2018	Undeclared Communication	100%	0%	0%	0%	100%
2018	Total - J/MC	100%	0%	0%	0%	100%
2018	University Total - All Majors	100%	0%	0%	0%	100%
∠U 10	TOTHVELSITY TOTAL - All Majors	100%	U 70	U70	U 70	100%