

# WS 101:

## Intro to Women's Studies (3 Credits)

A multidisciplinary overview of the language and concepts of the field of Women's Studies. The roles played by society in the construction of images of women will be examined. Feminist challenges to patriarchal structures of exclusion will be analyzed.

**Spring 2021**

**Dr. Lauren Matz**

**MWF 11:30 AM - 12:20 PM**

*ONLINE: partially synchronous*

**This course fulfills the Diversity requirement for the General Education curriculum.**

Image: Angelina Bambin



# ENG-213: Popular Literature

TTh, Dr. Sara Sullivan

2:30-3:45 PM

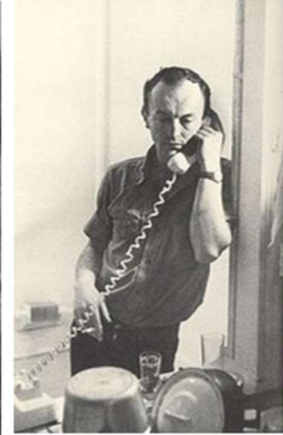
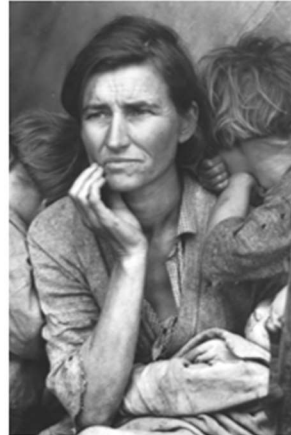
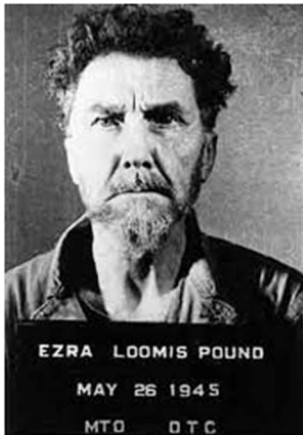


*Electric Literature 2016*

**Focused study in reading popular culture texts, organized around a single theme, period, or medium.**

# ENGLISH 221 American Literature II: Post-Civil War to Present

TTH 8:30AM-9:45AM, 10:00AM-11:15AM | Dr. K. Harris



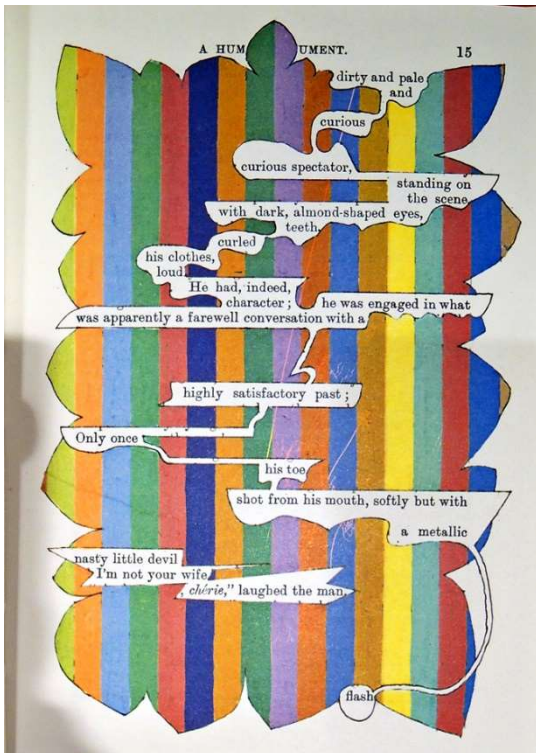
**An introduction to American Literature and the Counterculture through short stories, novels, poetry, manifestos, and drama largely from the long 20th Century (the “Age of Extremes”). Featured units may include the Gilded Age, Cubism, Working Class Poetry, the Beats, the Black Arts Movement, Women’s Liberation, LGBTQ Writing, Science Fiction, Digital Poetry, and Prison Writing. Required for all English majors.**



**No prior knowledge of literature required.**

**\*This course fulfills the LVPA gen ed requirement.**

# ENG 271: Creative Writing, Poetry I



TTh 4:00 – 5:15 PM

Dr. Sara Nicholson

In this course, we will read and write poems. We'll look at visual poetry and poetry in performance, read and discuss several books of contemporary poetry, and have some of those poets visit our class to talk about their work. We'll also discuss our own poems in workshop.

# English 250: Advanced Oral & Written Communication

Dr. Matt King | MW 5:30-6:45 PM | Spring 2021



*"communication" via flavijus (flickr.com)*

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us, connections that foster different sorts of relations – creative, intellectual, professional, and personal. As we work toward developing our oral and written communication skills, we will focus on our own academic fields and other communities relevant to us, how they communicate and circulate ideas, and how they engender creative, intellectual, and personal connections. We will also be interested in digital technologies, both in terms of how our academic fields have responded to them and how they might shape the nature of communication. Through the course, we will become more effective communicators and thus better prepared to engage with and respond to the world around us intellectually, creatively, and ethically.

**This course satisfies the Writing Intensive requirement in the general education curriculum.**

Spring 2021

English 423-01

# Shakespeare

Dr. Daniel Ellis

MWF 9:30-10:20 AM, 10:30-11:20 AM



## Histories and Comedies



Why do actors keep coming back to Shakespeare? Why do we? In this course we will read the plays that have come to define comedy and history on stage and screen, consider their historical context, and examine the ways that generations of critics and actors have reinterpreted and reinvented them.

**This course satisfies the LVPA requirement for general education.**

# ENG 270: Creative Writing, Narrative I



TTh 1:00 – 2:15 PM

Dr. Sara Nicholson

Writing stories is a funny thing to do. It requires that we create worlds—worlds that often resemble our own, yet often do not in ways that surprise and delight us. In this class, we will practice the techniques that fiction authors use to surprise and delight their readers. We will do this alone, via craft assignments, but also collaboratively by way of in-class writing exercises. By the end of the semester, students will have produced a complete, polished short story.

# ENG 326: Digital Rhetoric

Dr. Matt King | TTh 11:30 AM - 12:45 PM | Spring 2021



*"2014-90" by mariejirousek (Flickr.com), CC BY-NC-ND 2.0*

This course considers how digital technologies shape and make available new possibilities for writing, persuasion, and expression. The course primarily focuses on analyzing digital technologies, writing practices, and texts, although you will also have an opportunity to practice writing in digital environments. We will take up a range of digital rhetoric and writing concerns: electronic literature, video games, digital activism, online discourse communities, and new media production. This course satisfies the theory/criticism requirement for the Professional and Creative Writing major, although non-majors are welcome as well.

**This course satisfies the Writing Intensive requirement in the general education curriculum.**



# English 220

## American Literature to 1865



**Dr. M. Walsh**

**Section 01: MW 2:30-3:45 PM**

**Section 02: MW 4:00-5:15 PM**

This course provides an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. We will read a range of different kinds of writing, some familiar and some less so, and we'll talk about how that writing was developed and how it affects us today.

**This course fulfills the LVPA Gen Ed Requirement.**

# ENG-377: Women in Literature

Dr. Lauren Matz, MWF

12:30-1:20 PM

*ONLINE: partially synchronous*



The course is an in-depth critical investigation of literature written by or about women with concentration on works from the eighteenth, nineteenth, and twentieth centuries. Focus on fiction.

This course satisfies the general education LVPA and Intensive Writing requirements.

# ENG-260: Professional Communication

TTh, 2:30-3:45 PM ◦ Dr. Jeremy Smyczek



A course grounded in the practical application of principles of effective written, visual, and digital communication in professional contexts. Course assignments emphasize professional documents and genres, professional and disciplinary research, multimodal composition, and rhetorical concerns related to purpose, audience, and context.

**This course satisfies the Intensive Writing Gen Ed Requirement.**

English 204  
**English Literature II:**  
The Individual versus Society



204-01:  
MW 2:30-3:45 PM  
*ONLINE: partially synchronous*  
Dr. Lauren Matz

From the Ancient Mariner's albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre's Victorian girl power to modern poems of Irish resistance and rebellion, we'll discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.

*It fulfills the requirement for Literature & the Visual & Performing Arts.*