

English 204

# English Literature II:

The Individual versus Society



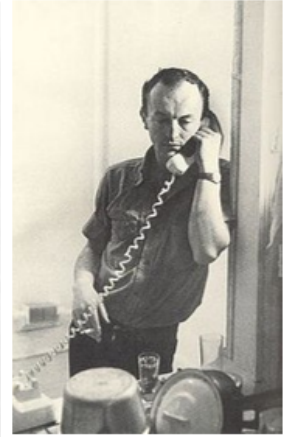
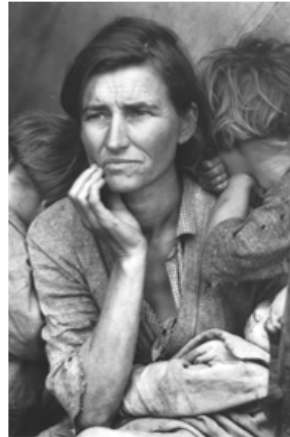
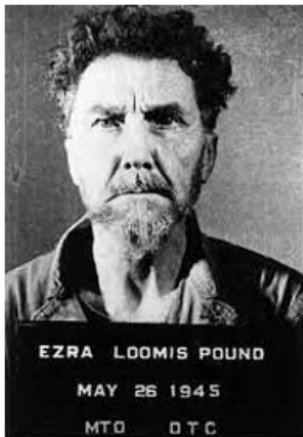
204-01:  
MW 2:30-3:45  
Dr. Lauren Matz

From the Ancient Mariner's albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre's Victorian girl power to modern poems of Irish resistance and rebellion, we'll discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.

*It fulfills the requirement for Literature & the Visual & Performing Arts.*

# ENGLISH 221 American Literature II: Post-Civil War to Present

TTH 1:00PM-2:15PM, 2:30PM-3:45PM | Dr. K. Harris



**An introduction to American Literature and the Counterculture through short stories, novels, poetry, manifestos, and drama largely from the long 20th Century (the “Age of Extremes”). Featured units may include the Gilded Age, Cubism, Working Class Poetry, the Beats, the Black Arts Movement, Women’s Liberation, LGBTQ Writing, Science Fiction, Digital Poetry, and Prison Writing. Required for all English majors.**

**No prior knowledge of literature required.**



# ENG 270: Creative Writing, Narrative I

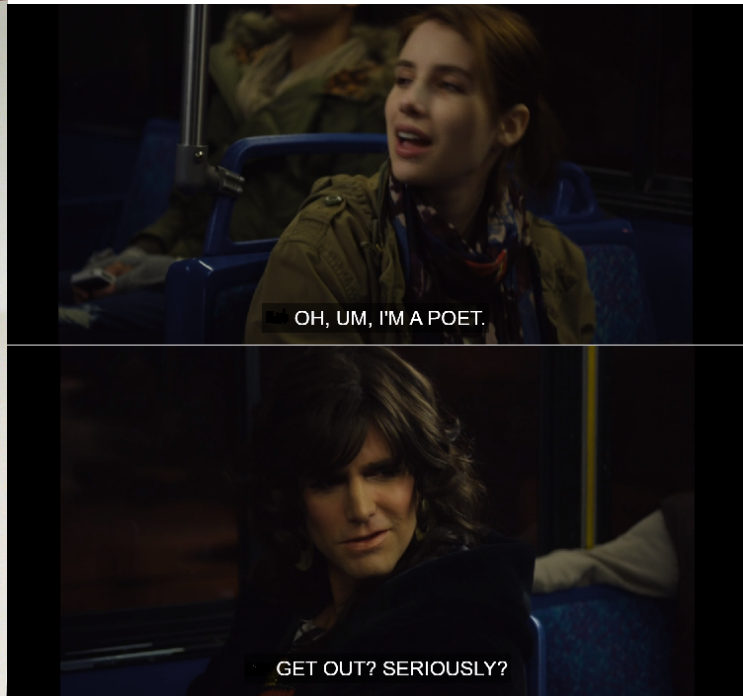


**MWF 1:30 – 2:20**

**Dr. Nicholson**

Writing stories is a funny thing to do. It requires that we create worlds—worlds that often resemble our own, yet often do not in ways that surprise and delight us. In this class, we will practice the techniques that fiction authors use to surprise and delight their readers. We will do this alone, via craft assignments, but also collaboratively by way of in-class writing exercises. By the end of the semester, students will have produced a complete, polished short story.

# ENG 271: Creative Writing, Poetry I



MWF 2:30 – 3:20  
Dr. Nicholson

In this course, we will read and write poems. We'll look at visual poetry and poetry in performance, read and discuss several books of contemporary poetry, and have some of those poets visit our class to talk about their work. We'll also discuss our own poems in workshop.

Spring 2020  
English 424-01

# Shakespeare

Dr. Daniel Ellis  
MWF 11:30AM-12:20PM



## Tragedies & Histories



Why do actors keep coming back to Shakespeare? Why do we? In this course we will read the plays that have come to define tragedy and history on stage and screen, consider their historical context, and examine the ways that generations of critics and actors have reinterpreted and reinvented them.

*This course fulfills the requirement for Literature & the Visual & Performing Arts.*

# English 250: Advanced Oral & Written Communication

8:30-9:45 AM, 2:30-3:45 PM, 4:00-5:15 PM

T&TH | Spring 2020



*"communication" via flavijus (flickr.com)*

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations – some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise – we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.

**This course satisfies the Writing Intensive requirement in the general education curriculum.**

**WS 101:**

## **Intro to Women's Studies (3 Credits)**

A multidisciplinary overview of the language and concepts of the field of Women's Studies. The roles played by society in the construction of images of women will be examined. Feminist challenges to patriarchal structures of exclusion will be analyzed.

**Spring 2020**

**Dr. Lauren Matz**

**MWF 12:30-1:20 PM**

This course fulfills the Diversity requirement for the General Education curriculum.

Image: Angelina Bambin

