

ENG 203: ENGLISH LITERATURE I

Origins to 1800

THESE BOOKS ARE ON FIRE!



Felix Scott, Chinna Wodu and Paul Hilton in *Doctor Faustus* by Christopher Marlowe. Photo by Keith Pattison. *Dr. Faustus* at The Globe, 2011.

In *The Tragical History of Dr. Faustus*, Christopher Marlowe presents a man who will risk everything for knowledge in an age where new ideas and new technologies were changing the nature of knowledge. Confronted by new technologies and new ideas, we might likewise be forced to ask ourselves: What is knowledge worth? Is it worth the disruptions to established society? Is it worth our eternal souls enduring eternal torments? In English 203 we will see how poets and writers in the before 1800 tried to use literature to develop ideas about what knowledge is, and what it's worth. ***Satisfies the LVPA Distribution!**

Dr. Ellis, MWF 1:30-2:20 PM

ENG-377: Women in Literature

Dr. Matz, MWF

12:30-1:20 PM



Catherine Chauloux, *Assise*

The course is an in-depth critical investigation of literature written by or about women with concentration on works from the eighteenth, nineteenth, and twentieth centuries. Focus on fiction.

English 220

American Literature to 1865



Dr. M. Walsh

Section 01: TTh 10:00-11:15 AM

Section 02: TTh 1:00-2:15 PM

This course provides an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. We will read a range of different kinds of writing, some familiar and some less so, and we'll talk about how that writing was developed and how it affects us today.

This course satisfies the LVPA Distribution!

English 250: Advanced Oral & Written Communication

T/TH: 2:30-3:45 PM, 4:00-5:15 PM

Fall 2020 | Dr. Jeremy Smyczek



"communication" via flavijus (flickr.com)

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations – some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise – we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.

**This course satisfies the Writing Intensive requirement in the
general education curriculum.**

English 260: Professional Writing

Dr. Matt King – TTH 8:30-9:45 AM – Fall 2020



"Arguments Yard, Whitby" via [Between a Rock](#) (flickr.com)

Holding your own in the Arguments Yard takes skills.
Rhetorical skills.

This course approaches advanced composition as training for professional contexts and frames writing as a rhetorical enterprise, one that involves a capacity to read and respond to singular rhetorical situations in the argument's yards of life. Our analysis and production of texts will thus involve an attention to exigency, context, and audience. Given the nature of professional writing, our work will emphasize research, analysis, and argument as well as multimedia production and collaboration. Students will have the opportunity to investigate and write about topics of personal and professional interest and also to develop professional materials.

ENG 325: Writing in Digital Environments

Dr. Matt King | TTH 10:00-11:15 AM | Fall 2020



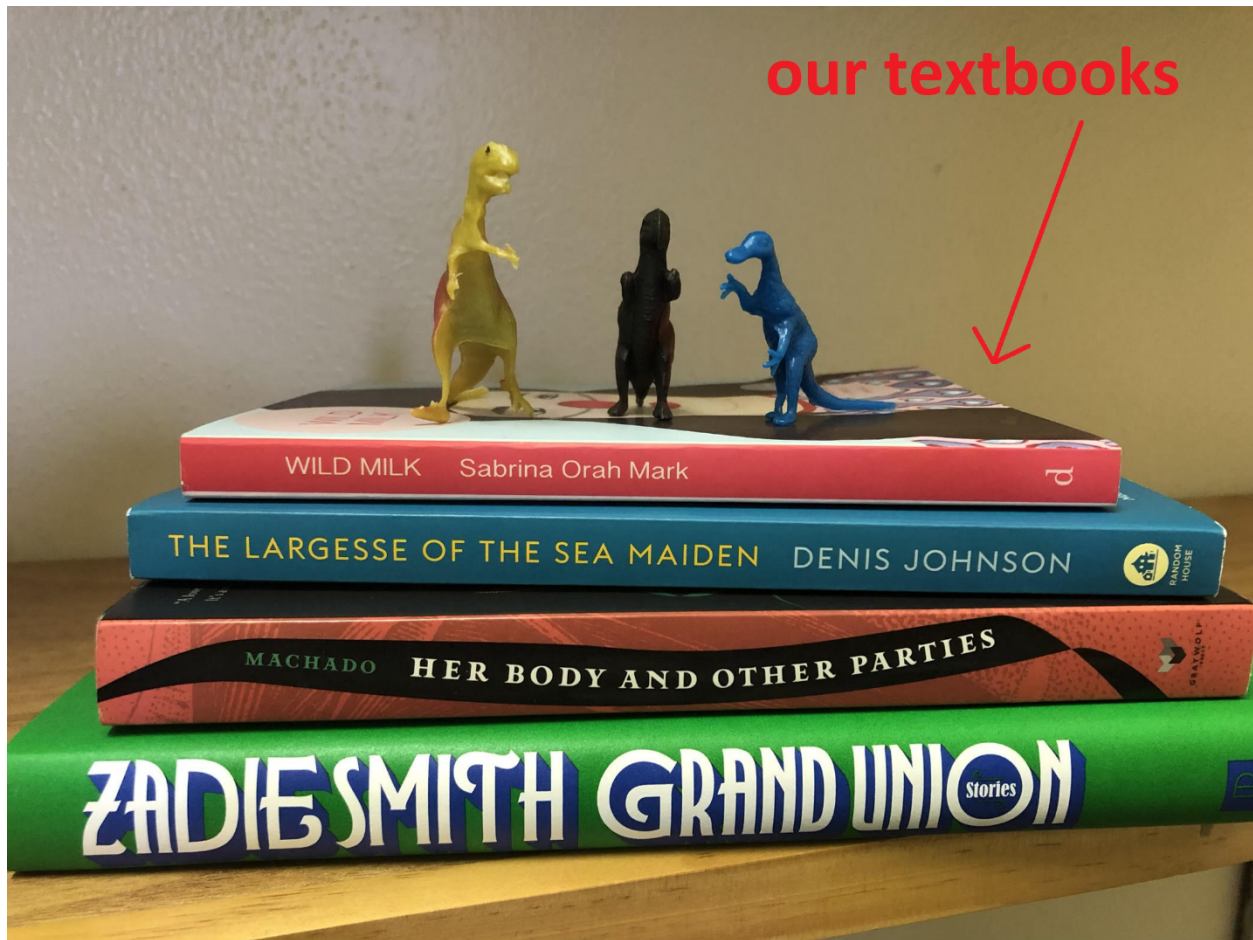
“Yordie Sands @ Blogging in Second Life 2014” by Yordie Sands (Flickr.com), CC BY-ND 2.0

While digital technologies allow us to approach traditional modes of writing in new ways – through word processing, blogging, texting, etc. – they also radically change what happens when we write. Social media, virtual environments, video games, A/V production tools, and platforms for designing websites open up new types of spaces and environments that in turn call for new writing practices. Through our multimedia and multimodal assignments, you will have an opportunity to develop traditional writing skills in ways relevant to your personal, academic, and professional interests. At the same time, we’ll explore what it means to write through web design, through audio and video production, through game design and code. This will also allow us to consider how digital environments transform our understanding of writing, persuasion, and self-expression.

ENG-350: Creative Writing: Narrative II

T/TH • 1:00-2:15 PM

Dr. Sara Nicholson

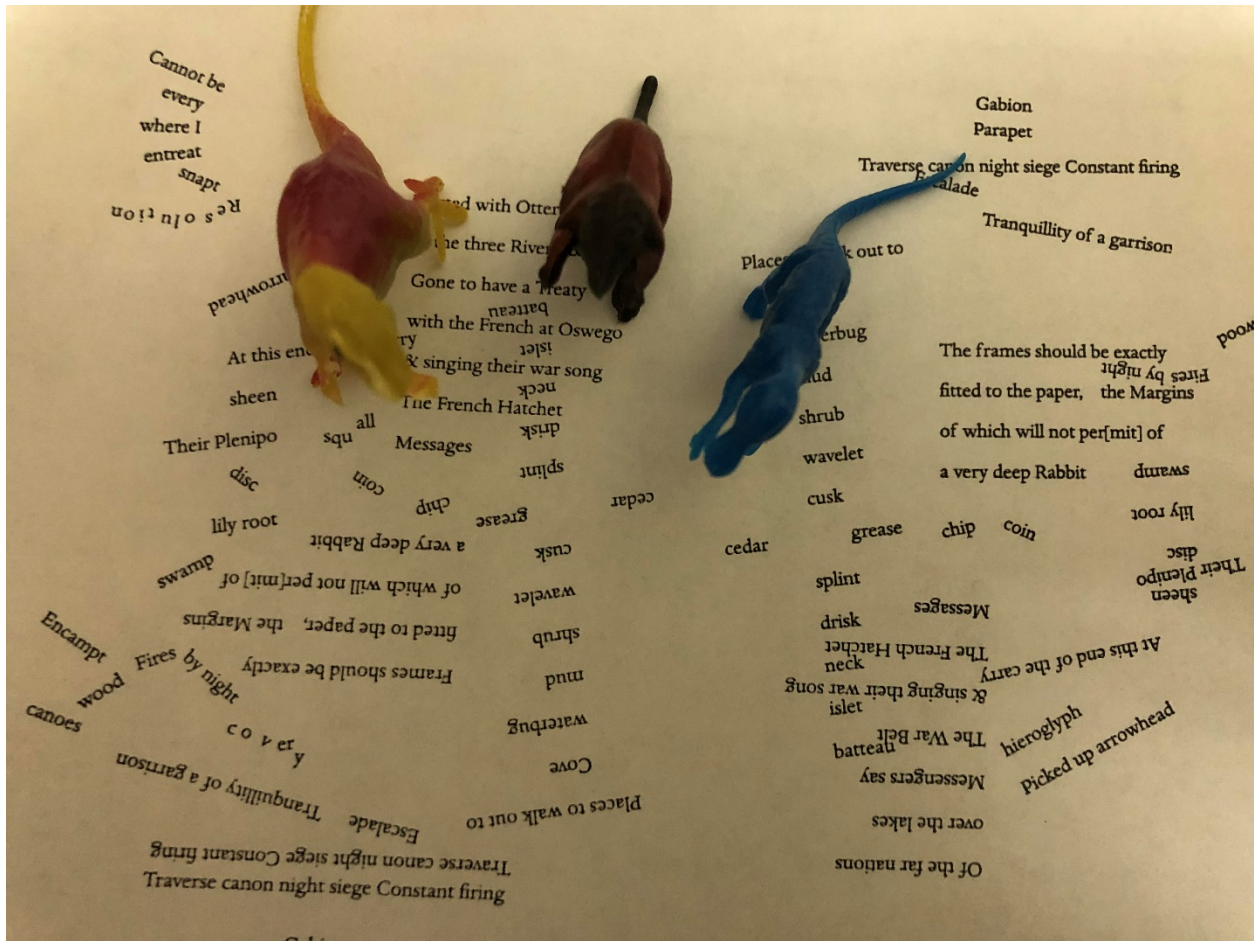


This course focuses on extensive writing of short fiction, coupled with reading and discussion directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction.

ENG-351: Creative Writing: Poetry II

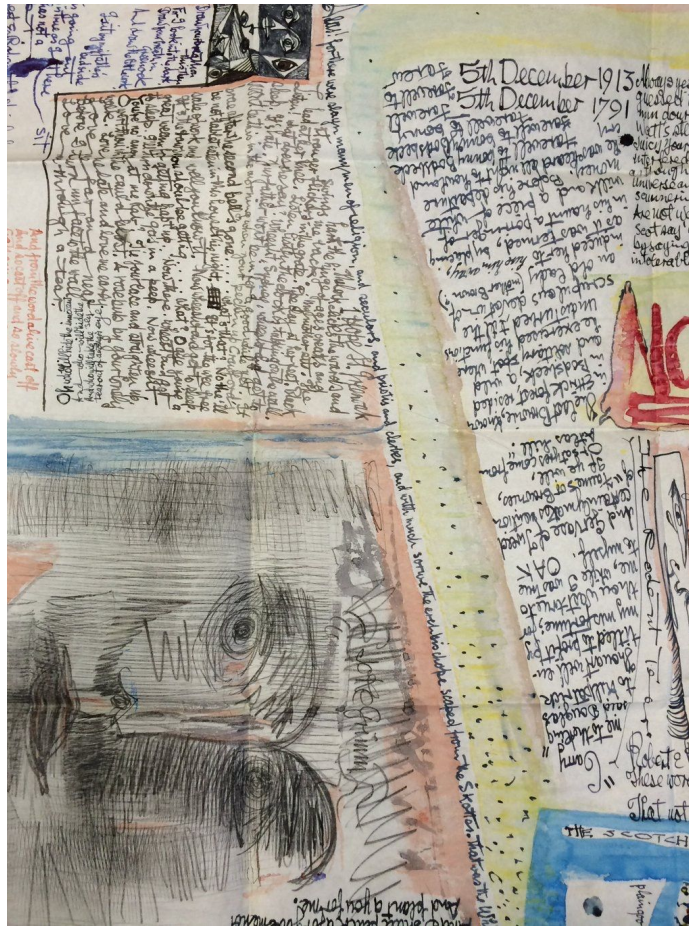
T/TH • 2:30-3:45 PM

Dr. Sara Nicholson



Advanced study of the sources, modes, and strategies of poetry, with attention given to sequences of poems and to the development of a personal poetic voice. We will read several books of poems, including ones by poets visiting campus in the fall.

ENG-498: Senior Writing Workshop



Wednesday ♦ 4:00-6:30 PM

Dr. Sara Nicholson

This course allows students to complete a substantial writing project while drawing on skills developed over their time at Bonaventure. The writing project will be specific to the student's interests and can speak to any of the English department's areas of writing expertise: argument and analysis, creative writing, literary criticism, professional and technical writing, and digital writing.

ENG-213: Popular Literature

MWF, Dr. Lauren Matz

10:30-11:20 AM



Electric Literature 2016

Focused study in reading popular culture texts, organized around a single theme, period, or medium.

This course fulfills the General Education requirement for Literature & the Visual & Performing Arts.