

ENG 203: ENGLISH LITERATURE I

Origins to 1800

THESE BOOKS ARE ON FIRE!



Felix Scott, Chinna Wodu and Paul Hilton in *Doctor Faustus* by Christopher Marlowe. Photo by Keith Pattison. *Dr. Faustus* at The Globe, 2011.

In *The Tragical History of Dr. Faustus*, Christopher Marlowe presents a man who will risk everything for knowledge in an age where new ideas and new technologies were changing the nature of knowledge. Confronted by new technologies and new ideas, we might likewise be forced to ask ourselves: What is knowledge worth? Is it worth the disruptions to established society? Is it worth our eternal souls enduring eternal torments? In English 203 we will see how poets and writers in the before 1800 tried to use literature to develop ideas about what knowledge is, and what it's worth. ***Satisfies the LVPA Distribution!**

Dr. Ellis, MWF 11:30-12:20

ENG-250: Advanced Oral & Written

Communication

Dr. Smyczek, MWF

12:30-1:20 & 1:30-2:20



"communication" via flavijus (flickr.com)

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations – some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise – we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.

ENG-271
Creative Writing: Poetry
MWF 9:30-10:20



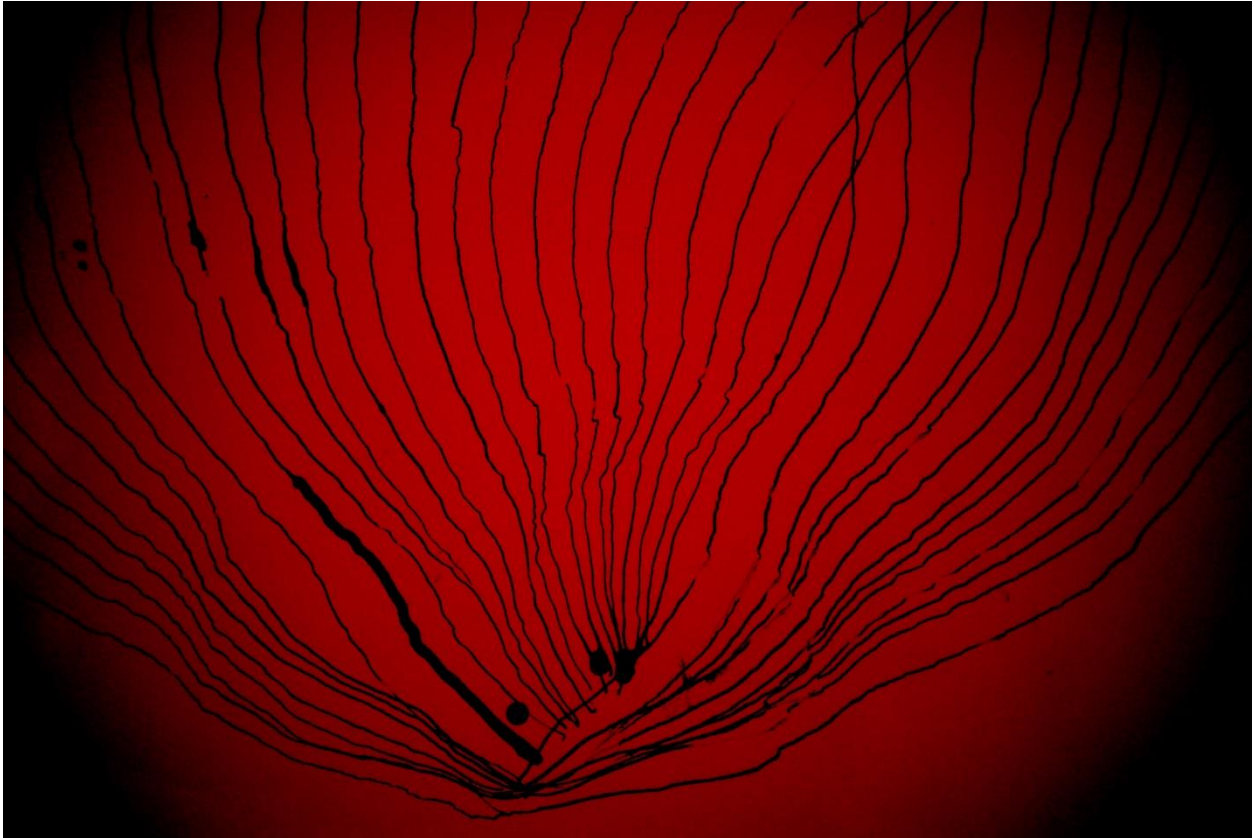
"Poetry in Shapes" via Prahoboy (flickr.com)

This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.

ENG-270

Creative Writing: Narrative

MWF 10:30-11:20



"your blood in my heart" via Alain Safa (flickr.com)

A course designed to develop basic techniques of narrative writing: character development, plot construction, structuring, point of view and time-space sequences. Emphasis will be placed on the short narrative, although some structural analysis of the novel will be studied.

Fall 2019

ENG 375-01 TTh 10:00-11:15

ENG 375-02 TTh 1:00-2:15

THE ENVIRONMENT AND THE EARLY AMERICAN NOVEL



With recent changes to sea levels, shrinking polar ice levels, and increasingly unpredictable weather events, the environment is on our minds more than ever. But where did we get our ideas about the natural world? This course considers early American writing about the environment, looking at the settler colonialism that fundamentally altered the landscape of North America to the oceanic exploration that influenced our global relationships even today. From Niagara Falls to the South Pacific, from New World crops to herds of bison, from the heat of the Caribbean to the freezing winters of New England, the natural world—and humans' relationship with it—fascinated nearly every early American writer.

[This course meets the WRITING INTENSIVE requirement for General Education.](#)

ENG-377: Women in Literature

Dr. Matz, MW

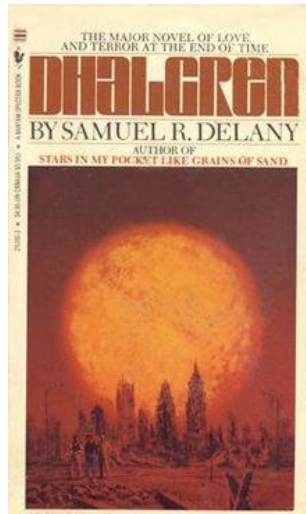
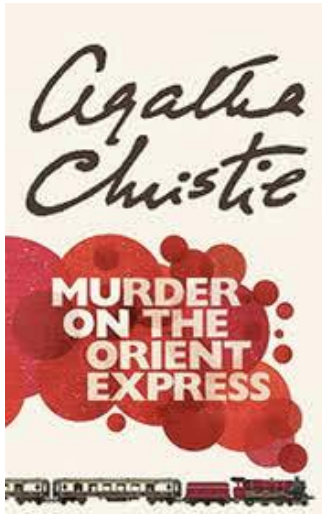
2:30-3:45



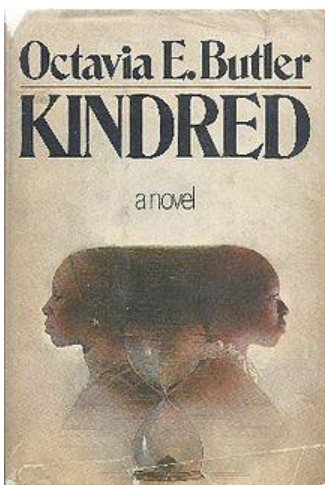
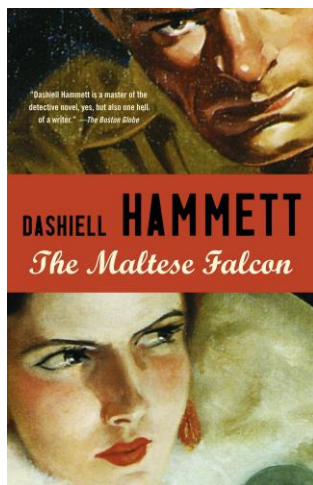
Catherine Chauloux, *Assise*

The course is an in-depth critical investigation of literature written by or about women with concentration on works from the eighteenth, nineteenth, and twentieth centuries. Focus on fiction.

**ENGLISH 213 POPULAR LITERATURE :
CRIME FICTION & MEMOIR TO AFROFUTURISM
TTH 2:30PM-3:45PM | Dr. Kaplan Harris**



An introduction to Popular Literature through a selection of blockbuster novels from the 20th & 21st century: mystery, science fiction, harlequin romance, memoir, Afrofuturism, more. This international selection will cover American & British novelists from the Cold War to the Oprah Book Club. No prior knowledge of literature required.



Satisfies LVPA Requirement