# English Course Offerings: Spring 2016

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 204</td>
<td>English Literature II</td>
<td>MWF</td>
<td>10:30-11:20</td>
<td>L. Matz</td>
</tr>
<tr>
<td>ENG 212</td>
<td>Introduction to Literature: Drama</td>
<td>MWF</td>
<td>9:30-10:20</td>
<td>S. Pool</td>
</tr>
<tr>
<td>ENG 220</td>
<td>American Literature I</td>
<td>TTh</td>
<td>10:00-11:15</td>
<td>M. Walsh</td>
</tr>
<tr>
<td>ENG 220</td>
<td>American Literature I</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>M. Walsh</td>
</tr>
<tr>
<td>ENG 221</td>
<td>American Literature II</td>
<td>TTh</td>
<td>2:30-3:45</td>
<td>K. Harris</td>
</tr>
<tr>
<td>ENG 230</td>
<td>Public Speaking</td>
<td>MWF</td>
<td>10:30-11:20</td>
<td>R. Walsh</td>
</tr>
<tr>
<td>ENG 250</td>
<td>Adv Oral &amp; Written Communication</td>
<td>MW</td>
<td>2:30-3:45</td>
<td>R. Walsh</td>
</tr>
<tr>
<td>ENG 270</td>
<td>Creative Writing: Narrative I</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>D. Ellis</td>
</tr>
<tr>
<td>ENG 271</td>
<td>Creative Writing: Poetry I</td>
<td>MWF</td>
<td>11:30-12:20</td>
<td>S. Pool</td>
</tr>
<tr>
<td>ENG 320</td>
<td>English Renaissance Literature</td>
<td>TTh</td>
<td>10:00-11:15</td>
<td>D. Ellis</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Writing in Digital Environments</td>
<td>MW</td>
<td>2:30-3:45</td>
<td>M. King</td>
</tr>
<tr>
<td>ENG 350</td>
<td>Creative Writing: Narrative II</td>
<td>TTh</td>
<td>2:30-3:45</td>
<td>D. Ellis</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Creative Writing: Poetry II</td>
<td>MWF</td>
<td>1:30-2:20</td>
<td>S. Pool</td>
</tr>
<tr>
<td>ENG 379</td>
<td>African American Literature</td>
<td>TTh</td>
<td>4:00-5:15</td>
<td>M. Walsh</td>
</tr>
</tbody>
</table>
From the Ancient Mariner’s albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre’s Victorian girl power to modern poems of Irish resistance and rebellion, we will discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.
This course provides an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. Early writers lived in a world that had to be taken on its own terms and in which affiliations with a particular country, language, or literature were often very flexible. We will read a range of different kinds of literature, some familiar and some less so, and we’ll talk about how that literature was developed and how it affects us today.

Section 01:  TTh   10:00-11:15
Section 02:  TTh   1:00-2:15

English 220 counts for Clare 209
English 221
American Literature II

Dr. K. Harris    TTh 2:30-3:45

From Naturalism to Contemporary Literature, this course will introduce you to some of the leading writers and ideas from the last 150 years.
Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations – some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise – we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.
English 230: Public Speaking

MWF 10:30-11:20

Professor R. Walsh

Want to improve your presentation skills and impress people with your communication skills? The basic principles of oral communication are stressed. The individual’s presenting strengths are fortified, while weaknesses are improved upon.
English 270

Creative Writing: Narrative I

MWF 2:30-3:20
Dr. Daniel Ellis

A course designed to develop basic techniques of narrative writing with a focus on character development, plot construction, structuring, point of view, and time-space sequences. Emphasis will be placed on the short narrative, although some structural analysis of the novel will be studied.
ENG 271
Creative Writing: Poetry

MWF 11:30 12:20
Dr. Pool

This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.
While digital technologies allow us to approach traditional modes of writing in new ways – through word processing, blogging, texting, etc. – they also radically change what happens when we write. Social media, virtual environments, video games, A/V production tools, and platforms for designing websites open up new types of spaces and environments that in turn call for new writing practices. Through multimedia and multimodal assignments, you will have an opportunity to develop traditional writing skills in ways relevant to your personal, academic, and professional interests. At the same time, we’ll explore what it means to write through web design, through audio and video production, through game design and code. This will allow us to consider how digital environments transform our understanding of writing, persuasion, and self-expression.
This course focuses on extensive fiction writing of short stories, coupled with reading and discussion of short fiction and novels directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction directed at preparing work for presentation and publication.

Prerequisite: ENG 270: Creative Writing: Narrative I, or instructor’s permission.
ENG 351
Creative Writing: Poetry II

MWF 1:30-2:20
Dr. Pool

Advanced study of the sources, modes, and strategies of poetry, with attention given to sequences of poems and to the development of a personal poetic voice. Prerequisite: ENG 271 or instructors permission.
ENG 212
Introduction to Literature: Drama

Dr. Sandy Pool

MWF 9:30-10:20

An introductory study of the dramatic. Emphasis is on the development of critical ability to analyze plays in terms of their basic elements: plot, characterization, tragic and comic structuring and dialogue.
ENG 320: English Literature: Renaissance 1485-1603

Dr. Ellis
TTh 10:00-11:15

A study of non-dramatic English literature from the accession of Henry VII to the death of Elizabeth. Topics include the development of literary genres, continental and classical backgrounds, the neoplatonic tradition, humanism and the argumentative structure of controversial religious and political prose. Spenser's Faerie Queene receives close attention.
English 379
African American Literature

Dr. M. Walsh
TTh 4:00-5:15

This course is a survey of major works by African American novelists, poets, dramatists, and essayists from the 18th Century through to the present day. The course will pay particular attention to how African American writers present themselves as authors and their interactions with and revisions of a white American literary tradition. By the end of the course, we will have examined the literature of American slavery, Reconstruction, the Harlem Renaissance, the Black Arts Movement, and contemporary black culture.