## Spring 2015
### English Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ENG-101A-01</td>
<td>FUNDAMENTALS WRITTEN ENGLISH</td>
<td>MWF</td>
<td>2:30-3:20</td>
<td>Walsh, Rachel</td>
</tr>
<tr>
<td>ENG-103-01</td>
<td>WRITING FOR LITERATURE</td>
<td>MWF</td>
<td>3:30-4:20</td>
<td>Walsh, Rachel</td>
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<tr>
<td>ENG-204-01</td>
<td>ENGLISH LITERATURE II</td>
<td>MW</td>
<td>2:30-3:45</td>
<td>Matz, Lauren</td>
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<tr>
<td>ENG-204-02</td>
<td>ENGLISH LITERATURE II</td>
<td>TTH</td>
<td>1:00-2:15</td>
<td>Matz, Lauren</td>
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<tr>
<td>ENG-210-01</td>
<td>INTRO TO LIT: NARRATIVE</td>
<td>MWF</td>
<td>1:30-1:20</td>
<td>Walsh, Rachel</td>
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<tr>
<td>ENG-210-W1</td>
<td>INTRO TO LIT: NARRATIVE</td>
<td>MW</td>
<td>10:30-11:20</td>
<td>Walsh, Rachel</td>
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<tr>
<td>ENG-220-01</td>
<td>AMERICAN LITERATURE I</td>
<td>MWF</td>
<td>10:30-11:20</td>
<td>Walsh, Megan</td>
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<tr>
<td>ENG-220-02</td>
<td>AMERICAN LITERATURE I</td>
<td>MWF</td>
<td>11:30-12:20</td>
<td>Walsh, Megan</td>
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<tr>
<td>ENG-221-01</td>
<td>AMERICAN LITERATURE II</td>
<td>MWF</td>
<td>1:30-2:20</td>
<td>Walsh, Megan</td>
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<tr>
<td>ENG-260-01</td>
<td>ADVANCED COMPOSITION</td>
<td>MWF</td>
<td>12:30-1:20</td>
<td>Ellis, Daniel</td>
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<tr>
<td>ENG-270-01</td>
<td>CREATIVE WRITING NARRATIVE</td>
<td>MWF</td>
<td>2:30-3:20</td>
<td>Ellis, Daniel</td>
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<tr>
<td>ENG-310-01</td>
<td>ENGLISH LIT. TO 1485</td>
<td>TTH</td>
<td>1:00-2:15</td>
<td>Panzarella, Patrick</td>
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<tr>
<td>ENG-325-01</td>
<td>WRITING IN DIGITAL ENVIRON</td>
<td>MWF</td>
<td>12:30-1:20</td>
<td>King, Matt</td>
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<tr>
<td>ENG-341-01</td>
<td>THE ROMANTIC MOVEMENT: PT II</td>
<td>TTH</td>
<td>4:00-5:15</td>
<td>Simpson, Richard</td>
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<tr>
<td>ENG-351-01</td>
<td>CREATIVE WRITING: POETRY II</td>
<td>TTH</td>
<td>2:30-3:45</td>
<td>Simpson, Richard</td>
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<tr>
<td>ENG-366-01</td>
<td>CONTEMPORARY BRIT/AMER LIT.</td>
<td>TTH</td>
<td>2:30-3:45</td>
<td>Matz, Lauren</td>
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</table>
English 101A:
Fundamentals of Written English
Professor Rachel Walsh

Section 01:  MWF  2:30-3:20

A study of the basic writing skills involved in sentence structure, grammatical usage and punctuation minimally required for college level work. Not open to students who have successfully completed CLAR 110 or who have had CLAR 110 waived.
Become a better reader.
Become a better writer.

ENG 103. Writing for Literature: A course designed to further develop writing skills and critical abilities in literary studies.

Open to all; required for English majors.

MWF 3:30-4:20    R. Walsh
From the Ancient Mariner’s albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre’s Victorian girl power to modern poems of Irish resistance and rebellion, we will discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.
English 210: Introduction to Narrative

210–01: MWF 1:30–2:20
210–W1: 10:20–11:35

Professor Rachel Walsh
English 220
American Literature to 1865
Dr. M. Walsh

This course will provide an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. These early writers lived in a world that had to be taken on its own terms and in which affiliations with a particular country, language, or literature were often very flexible. We will read a range of different kinds of literature, some familiar and some less so, and we’ll talk about how that literature was developed and how it affects us today.

Section 01:  MWF 10:30-11:20
Section 02:  MWF 11:30-12:20

English 220 counts for Clare 209
English 221
American Literature II

Dr. M. Walsh    MWF 1:30-2:20

From Naturalism to Contemporary Literature, this course will introduce you to some of the leading writers and ideas from the last 150 years.
Failures in Communication

This course is an intensive study of written communication in professional settings. Our focus is two-part: first, we consider writing at the level of the sentence, examining how effective sentences are structured to persuade and to communicate; second, we consider writing at the contextual level, considering how to evaluate and respond to different situations according to the needs and conventions of different professions and disciplines. To accomplish these goals, the course considers a history of transactions that went wrong, beginning with this question: what was the role of written communication in these social and economic crises?
English 270, Creative Writing: Narrative

Fall 2015

MWF 2:30-3:20

Dr. Daniel Ellis

Love to write? Love to create your own stories? Want to write short stories, become better at it, and get credit? This course will help you master the basic elements of writing a short story. Open to any student.
Consideration of the principal works in early and medieval English literature, beginning with Beowulf and Bede, and including Piers Plowman, Troilus and Criseyde, Sir Gawain, as well as the beginning of English drama.
Survey of the cultural and literary elements of the second half of the British Romantic period (writers born after 1775), with focus on the major works of Lord Byron, Percy Shelley, John Keats and Mary Shelley.
ENG 351
Creative Writing: Poetry II

TTH 2:30-3:45
Dr. Simpson

Advanced study of the sources, modes, and strategies of poetry, with attention given to sequences of poems and to the development of a personal poetic voice. Prerequisite: ENG 271 or instructors permission.
How has Britain been depicted in fiction of the past thirty years? How do new novels grapple with new realities in a Britain that has been called multicultural, pluralistic, post-Empire, post-feminist, post-class-identity, post-traditional, post-Christian, and post-post-punk? Readings will include novels and short stories by Margaret Drabble, Kazuo Ishiguro, Andrea Levy, Penelope Lively, Ian McEwan, China Miéville, David Mitchell, J. K. Rowling, and/or Zadie Smith.

TTH 2:30-3:45
While digital technologies allow us to approach traditional modes of writing in new ways – through word processing, blogging, texting, etc. – they also radically change what happens when we write. Social media, virtual environments, video games, A/V production tools, and platforms for designing websites open up new types of spaces and environments that in turn call for new writing practices. Through multimedia and multimodal assignments, you will have an opportunity to develop traditional writing skills in ways relevant to your personal, academic, and professional interests. At the same time, we’ll explore what it means to write through web design, through audio and video production, through game design and code. This will allow us to consider how digital environments transform our understanding of writing, persuasion, and self-expression.