English 101A: Fundamentals of Written English  
Dr. Tracy Schrems

Section 01: TTH 8:30-9:45

A study of the basic writing skills involved in sentence structure, grammatical usage and punctuation minimally required for college level work. Not open to students who have successfully completed CLAR 110 or who have had CLAR 110 waived.
ENGLISH 203
SURVEY OF BRITISH LITERATURE I
DR. ELLIS

TTH 10:00-11:15
English 204

English Literature II

204-01: T/TH 1:00-2:15
Dr. Lauren Matz

From the Ancient Mariner’s albatross to the elephant tusks of *Heart of Darkness*, from Jane Eyre’s Victorian girl power to modern poems of Irish resistance and rebellion, we will discuss and interpret some of the most significant movements, authors, and works in British literature written from 1800 to the present. This course is required for English majors and open to all students of every major.
ENG 213: Popular Literature

Dr. Kelly

213-01  MWF 9:30-10:20
213-02  MWF 10:30-11:20

From feelings to explosions, *Fight Club* to *The Sessions*, we will interrogate constructions of masculinity in popular literature and film. We will endeavor to answer the following questions: Why do representations of masculinity matter? How have representations of masculinity changed over time? What do we assume about men and masculine people based on these representations?
Want to improve your presentation skills and impress people with your communication skills? The basic principles of oral communication are stressed. The individual’s presenting strengths are fortified, while weaknesses are improved upon.
This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.
While digital technologies allow us to approach traditional modes of writing in new ways – through word processing, blogging, texting, etc. – they also radically change what happens when we write. Social media, virtual environments, video games, A/V production tools, and platforms for designing websites open up new types of spaces and environments that in turn call for new writing practices. Through multimedia and multimodal assignments, you will have an opportunity to develop traditional writing skills in ways relevant to your personal, academic, and professional interests. At the same time, we’ll explore what it means to write through web design, through audio and video production, through game design and code. This will allow us to consider how digital environments transform our understanding of writing, persuasion, and self-expression.
English 350:
Creative Writing: Narrative II

Dr. Kelly
M/W 2:30-3:45

This course focuses on extensive fiction writing of short stories, coupled with reading and discussion of short fiction and novels directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction directed at preparing work for presentation and publication.