# English & Writing Courses
## Fall 2016

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time 1</th>
<th>Time 2</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Introduction to Writing Studies</td>
<td>MWF</td>
<td>12:30</td>
<td>1:20</td>
<td>M. King</td>
</tr>
<tr>
<td>101A</td>
<td>Fundamentals of Written English</td>
<td>TTH</td>
<td>8:30</td>
<td>9:45</td>
<td>T. Schrems</td>
</tr>
<tr>
<td>101A</td>
<td>Fundamentals of Written English</td>
<td>TTH</td>
<td>10:00</td>
<td>11:15</td>
<td>T. Schrems</td>
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<tr>
<td>101A</td>
<td>Fundamentals of Written English</td>
<td>TTH</td>
<td>2:30</td>
<td>3:45</td>
<td>T. Schrems</td>
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<tr>
<td>103</td>
<td>Writing for Literature</td>
<td>MWF</td>
<td>10:30</td>
<td>11:20</td>
<td>L. Matz</td>
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<tr>
<td>203</td>
<td>English Literature I</td>
<td>TTH</td>
<td>1:00</td>
<td>2:15</td>
<td>P. Panzarella</td>
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<tr>
<td>203</td>
<td>English Literature I</td>
<td>TTH</td>
<td>2:30</td>
<td>3:45</td>
<td>P. Panzarella</td>
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<tr>
<td>220</td>
<td>American Literature I</td>
<td>TTH</td>
<td>10:00</td>
<td>11:15</td>
<td>M. Walsh</td>
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<tr>
<td>221</td>
<td>American Literature II</td>
<td>TTH</td>
<td>2:30</td>
<td>3:45</td>
<td>K. Harris</td>
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<tr>
<td>230</td>
<td>Public Speaking</td>
<td>MW</td>
<td>2:30</td>
<td>3:45</td>
<td>R. Walsh</td>
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<tr>
<td>250</td>
<td>Adv Oral &amp; Written Communication</td>
<td>MWF</td>
<td>10:30</td>
<td>11:20</td>
<td>R. Walsh</td>
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<tr>
<td>250</td>
<td>Adv Oral &amp; Written Communication</td>
<td>MWF</td>
<td>11:30</td>
<td>12:20</td>
<td>R. Walsh</td>
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<tr>
<td>271</td>
<td>Creative Writing: Poetry</td>
<td>MWF</td>
<td>12:30</td>
<td>1:20</td>
<td>STAFF</td>
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<tr>
<td>326</td>
<td>Digital Rhetoric</td>
<td>MW</td>
<td>1:30</td>
<td>2:20</td>
<td>M. King</td>
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<tr>
<td>270</td>
<td>Creative Writing: Narrative</td>
<td>MWF</td>
<td>2:30</td>
<td>3:20</td>
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<tr>
<td>423</td>
<td>Shakespeare I</td>
<td>TTH</td>
<td>10:00</td>
<td>11:15</td>
<td>D. Ellis</td>
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<tr>
<td>391</td>
<td>Literary Criticism</td>
<td>TTH</td>
<td>1:00</td>
<td>2:15</td>
<td>K. Harris</td>
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<tr>
<td>375</td>
<td>The American Novel to 1865</td>
<td>TTH</td>
<td>2:30</td>
<td>3:45</td>
<td>M. Walsh</td>
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</tbody>
</table>
WRIT 101: Introduction to Writing Studies

Matt King | MWF 12:30-1:20 | Fall 2016

This course serves as an introduction to the basic terms and skills necessary to completing the Professional and Creative Writing Major and thus familiarizes students with basic principles of effective writing in several genres. Students will acquire skills in producing and analyzing professional, literary, and rhetorical texts, in developing an effective writing process, and in giving feedback and editing advice to other writers.
English 101A:
Fundamentals of Written English
Dr. Tracy Schrems

Section 01: TTH 8:30-9:45
Section 02: TTH 10:00-11:15
Section 03: TTH 2:30-3:45

A study of the basic writing skills involved in sentence structure, grammatical usage and punctuation minimally required for college level work. Not open to students who have successfully completed CLAR 110 or who have had CLAR 110 waived.
Become a better reader. Become a better writer.

**ENG 103: Writing for Literature**

A course designed to further develop writing skills and critical abilities in literary studies.

Open to all; required for English majors.

**MWF 10:30-11:20 Dr. Lauren Matz**
English 203: SURVEY OF BRITISH LITERATURE, PART 1
Dr. Panzarella

203-01:  TTH 1:00-2:15
203-02:  TTH 2:30-3:45

Next semester hang out with some of the greatest writers in the English language: the Beowulf poet, Chaucer, Spenser, Milton, Shakespeare, and many more. Impress your friends with the insights you pick up about our literary heritage!
English 220
American Literature to 1865

Dr. M. Walsh

Section 01:  TTh 10:00-11:15
Section 02:  TTh 1:00-2:15

This course provides an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. We will read a range of different kinds of writing, some familiar and some less so, and we’ll talk about how that writing was developed and how it affects us today.

English 220 counts for Clare 209
English 221
American Literature II

Dr. K. Harris   TTh 2:30-3:45

From Naturalism to Contemporary Literature, this course will introduce you to some of the leading writers and ideas from the last 150 years.
English 230
Public Speaking

MW: 2:30-3:45

Dr. Rachel Walsh

English 250: Advanced Oral &
Written Communication
Dr. R. Walsh – MWF
Section 01 10:30-11:20
Section 02 11:30-12:20

Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations – some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise – we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.
This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.
English 270
Creative Writing: Narrative

MWF 2:30-3:20

STAFF

A course designed to develop basic techniques of narrative writing: character development, plot construction, structuring, point of view and time-space sequences. Emphasis will be placed on the short narrative, although some structural analysis of the novel will be studied.
Shakespeare will be studied as poet and playwright, against the literary, social and historical background of Elizabethan England. Critical reading of representative plays from the comedies and histories.
This course will address how digital technologies shape and make available new possibilities for writing, persuasion, and expression. The course primarily focuses on analyzing digital technologies, writing practices, and texts, although you will also have an opportunity to practice writing in digital environments. We will take up a range of digital rhetoric and writing concerns: electronic literature, video games, digital activism, online discourse communities, and new media production. This course satisfies the theory/criticism requirement for the Professional and Creative Writing major, although non-majors are welcome as well.
In this course, we will consider the intersections between the novel form and American literary, social, and political culture in the decades leading up to the Civil War. Requirements include reading 5-6 novels, completing 3 essay exams, and writing a substantial 8-10 page paper.
English 391: Literary Criticism
TTH 1:00-2:15 | Dr. Harris

A study of major critical approaches to literature through selected works of poetry, narrative and drama. The course will survey techniques in the following traditional and contemporary approaches: historical, psychological, archetypal, feminist and poststructuralist as well as the basic identities of classical, romantic and modern literary movements.