## Fall 2014 English Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101A:01</td>
<td>Eng Comp I</td>
<td>MW</td>
<td>8:00-9:15</td>
<td>T. Schrems</td>
</tr>
<tr>
<td>ENG 101A:02</td>
<td>Eng Comp I</td>
<td>TTH</td>
<td>8:30-9:45</td>
<td>T. Schrems</td>
</tr>
<tr>
<td>ENG 101A:03</td>
<td>Eng Comp I</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>T. Schrems</td>
</tr>
<tr>
<td>ENG 101A:04</td>
<td>Eng Comp I</td>
<td>TTh</td>
<td>2:30-3:45</td>
<td>T. Schrems</td>
</tr>
<tr>
<td>ENG 103:01</td>
<td>Writing for Literature</td>
<td>MWF</td>
<td>1:30-2:20</td>
<td>R. Walsh</td>
</tr>
<tr>
<td>ENG 103:02</td>
<td>Writing for Literature</td>
<td>TTh</td>
<td>10:00-11:15</td>
<td>L. Matz</td>
</tr>
<tr>
<td>ENG 203</td>
<td>English Lit I</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>P. Panzarella</td>
</tr>
<tr>
<td>ENG 213</td>
<td>Popular Literature</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>R. Simpson</td>
</tr>
<tr>
<td>ENG 220:01</td>
<td>American Lit I</td>
<td>MWF</td>
<td>10:30-11:20</td>
<td>M. Walsh</td>
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<tr>
<td>ENG 220:02</td>
<td>American Lit I</td>
<td>MWF</td>
<td>11:30-12:20</td>
<td>M. Walsh</td>
</tr>
<tr>
<td>ENG 221</td>
<td>American Lit II</td>
<td>MWF</td>
<td>1:30-2:20</td>
<td>M. Walsh</td>
</tr>
<tr>
<td>ENG 230:01</td>
<td>Public Speaking</td>
<td>MWF</td>
<td>9:30-10:20</td>
<td>R. Walsh</td>
</tr>
<tr>
<td>ENG 230:02</td>
<td>Public Speaking</td>
<td>MWF</td>
<td>10:30-11:20</td>
<td>R. Walsh</td>
</tr>
<tr>
<td>ENG 250</td>
<td>Adv. Oral &amp; Written Communication</td>
<td>MWF</td>
<td>12:30-1:20</td>
<td>M. King</td>
</tr>
<tr>
<td>ENG 260</td>
<td>Advanced Composition</td>
<td>MWF</td>
<td>1:30-2:20</td>
<td>M. King</td>
</tr>
<tr>
<td>ENG 271</td>
<td>Creative Writing: Poetry</td>
<td>TTh</td>
<td>10:00-11:15</td>
<td>R. Simpson</td>
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<tr>
<td>ENG 321</td>
<td>English Literature 1603-1660</td>
<td>MWF</td>
<td>12:30-1:20</td>
<td>D. Ellis</td>
</tr>
<tr>
<td>ENG 340</td>
<td>The Romantic Movement I</td>
<td>TTh</td>
<td>4:00-5:15</td>
<td>R. Simpson</td>
</tr>
<tr>
<td>ENG 350</td>
<td>Creative Writing: Narrative II</td>
<td>MWF</td>
<td>2:30-3:20</td>
<td>D. Ellis</td>
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<tr>
<td>ENG 371</td>
<td>English Novel 1850-1950</td>
<td>TTh</td>
<td>1:00-2:15</td>
<td>L. Matz</td>
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<tr>
<td>ENG 410</td>
<td>Chaucer</td>
<td>TTh</td>
<td>2:30-3:45</td>
<td>P. Panzarella</td>
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Become a better reader.
Become a better writer.

ENG 103. Writing for Literature: A course designed to further develop writing skills and critical abilities in literary studies.

Open to all; required for English majors.

ENG 103-01 MWF 1:30-2:20 R. Walsh
ENG 103-02 TTH 10:00-11:15 L. Matz
Next semester hang out with some of the greatest writers in the English language: the Beowulf poet, Chaucer, Spenser, Milton, Shakespeare, and many more. Impress your friends with the insights you pick up about our literary heritage!
English 220
American Literature to 1865
Dr. M. Walsh

This course will provide an introduction to the multiple literary traditions of North America from the close of the fifteenth century through the Civil War, focusing especially on literature produced in the area that has come to be known as the United States. These early writers lived in a world that had to be taken on its own terms and in which affiliations with a particular country, language, or literature were often very flexible. We will read a range of different kinds of literature, some familiar and some less so, and we’ll talk about how that literature was developed and how it affects us today.

Section 01: MWF 10:30-11:20
Section 02: MWF 11:30-12:20

English 220 counts for Clare 209
English 230
Public Speaking

Section 01: MWF 9:30-10:20
Section 02: MWF 10:30-11:20

Professor Rachel Walsh
Through communication, we do more than transmit information and ideas. Communicating allows us to make connections with other people and the world around us. These connections foster different sorts of relations—some more academic, intellectual, professional, and formal; others more creative, responsive, personal, and fleeting. In this sense, communication inspires different modes of engagement. This course approaches oral and written communication as a rhetorical enterprise—we will speak and write to inform, persuade, and inspire while attending to concerns of exigency, context, and audience. We will also consider how oral and written communication shifts in digital environments. Through the course, students will become more effective communicators and thus better prepared to engage with and respond to the world around them intellectually and creatively.
English 260: Advanced Composition
Professor King – MWF 1:30-2:20

"Arguments Yard, Whitby" via Between a Rock (flickr.com)

Holding your own in the Arguments Yard takes skills.
Rhetorical skills.

This course approaches advanced composition as training for professional contexts and frames writing as a rhetorical enterprise, one that involves a capacity to read and respond to singular rhetorical situations in the arguments yards of life. Our analysis and production of texts will thus involve an attention to exigency, context, and audience. Given the nature of professional writing, our work will emphasize research, analysis, and argument as well as multimedia production and collaboration. Students will have the opportunity to investigate and write about topics of personal and professional interest and also to develop professional materials.
Rapid survey of some of the greatest writers in English-language literature: Charlotte Smith, Blake, Wordsworth, Coleridge, Jane Austen. Open to all majors, all years.
English 101A: Fundamentals of Written English
Professor Tracy Schrems

Section 01: MW 8:00-9:15
Section 02: TTh 8:30-9:45
Section 03: TTh 1:00-2:15
Section 04: TTh 2:30-3:45

A study of the basic writing skills involved in sentence structure, grammatical usage and punctuation minimally required for college level work. Not open to students who have successfully completed CLAR 110 or who have had CLAR 110 waived.
The course will survey contemporary popular literature from Scandinavia, particularly (but perhaps not exclusively) the brilliant crime fiction that has come out of Norway, Sweden, and Iceland in the past fifty years or so.

(Please note: this course does not count toward the satisfaction of the 21-hour elective requirement for English majors. The class counts only as a general elective.)
ENG 221:
American Literature II

Dr. M. Walsh

Naturalism and Beyond. A study in Modern American writing emphasizing fiction (some drama) and including the works of Norris, Dreiser, Wharton, Lewis, Hemingway, Faulkner, Fitzgerald, O’Neill, Steinbeck, Miller, Updike and Bellow. Required for all English majors.

Section 01: MWF 1:30-2:20
This course will explore poetry as a medium. Each student will write poems, and the work of all students will be studied in class and in conference with the instructor. The work of published poets will be used regularly to suggest possibilities and directions in both form and content.
ENG 321: English Literature  
1603-1660

Dr. Daniel Ellis  
MWF 12:30-1:20

A study of non-dramatic English literature from the accession of James I to the restoration of the monarchy in the person of Charles II.

The course devotes equal attention to poetry and prose. The poetry is examined in terms of the traditions established by Donne, Jonson and Spenser. The prose is analyzed thematically and stylistically with attention being given to new prose genres and the four major seventeenth century prose styles: Ciceronian, Senecan, Baroque and “Scientific.”
English 350: Creative Writing: Narrative II

Dr. Daniel Ellis
MWF 2:30-3:20

This course focuses on extensive fiction writing of short stories, coupled with reading and discussion of short fiction and novels directed at developing the craft of fiction. Students develop their writing through multiple workshops and revisions of short fiction directed at preparing work for presentation and publication.

Prerequisite: ENG 270: Creative Writing: Narrative I, or instructor’s permission.
The beginnings of the great twentieth century themes of isolation and alienation as reflected in the novels of Hardy, Conrad, Lawrence, Joyce and others.
ENG 410: Chaucer

Dr. Panzarella - TTH 2:30-3:45

This course focuses on *The Canterbury Tales* with special emphasis on modern critical interpretation and Chaucer’s artistic technique.