This spring season tour offering will expose your students to the wonderful works of Modern & Contemporary Art on display at the Quick Center, drawn from both its permanent collection as well as works currently on loan from living, working artists.

The tour will address major themes of “Places & Spaces,” “Art & Identity,” “Transforming Everyday Objects,” and “Art and its Influences/Critiques on Society.” Each topic perfectly supports ELA and Social Studies lessons while also aligning with the newly adopted New York State P-12 Learning Standards for the Arts.

All visiting students will tour our newest exhibition featuring pointillism works by Liz Whitney Quisgard.

The exhibition offers paintings, textiles and multi-media works drawn from Turkish, Islamic and Navajo designs interpreted through a contemporary lens.
Tours are completely customizable and are designed to engage students while giving them agency over the learning process. Included are subjects your tour could cover.

**Conceptual Art**

Students will gather inspiration from our collection from the works of Sol LeWitt, Robert Lax, and Yoko Ono, some of the principal originators of the conceptual art movement.

Challenge your students to work as a team and follow instructions as they design and build different works of art. Highlight the importance of language, as students use words in place of brushes and canvases, to emphasize ideas and highlight the form of letters they use everyday.

**Surrealism**

Surrealists created images provoked by dreams, emotions, myths, and the subconscious. Students will learn about the role world history played in the development of surrealism. They will create surrealist inspired works using spontaneous or automatic writing and drawing, photographic collages and through collaborative creation via games.

**Cubism**

Cubist works challenge viewers to understand a subject broken down into its geometrical components. Traditional subjects like landscapes, portraits and still lifes were reinvented as increasingly fragmented compositions and often represented from several angles all at once. Students will first examine the geometric aspects of cubism using tangrams to construct a portrait. They will then construct their own cubist combination portrait using multiple perspectives and art elements.

**Pop Art**

Pop art is known for drawing inspiration from consumerism, celebrity and artistic experimentation. Using works from our collection, students will design pieces using common pop art methods and media like collage, assemblage, photography, screen and mono printing—drawing upon mass media and everyday items/consumer goods for source material.