Michael Lenson: Public and Private

Public and private refers to the large body of work that he crafted over his lifetime. Many of his paintings were public, as a WPA artist, he became one of the Federal Art Project's most accomplished muralists. The exhibition also shows the artist's private side with his portrayal of family and friends, their love, work, triumphs and tragedies. The University art collection holds several works by Lenson, including seven featured in the exhibition.

Paul W. Beltz Gallery
Second Floor
January 24th-March 17th 2016

THE REGINA A. QUICK CENTER FOR THE ARTS

Spring 2016
Art Gallery Exhibits
Mary Pat Wager has been a sculptor for over thirty years. Her sculpture employs the use of found objects, as well as fabricated metal components. Her work is included in many public and private collections and has been exhibited nationally and internationally. She has received numerous awards for her work in sculpture including a National Endowment for the Arts grant and representing the United States with her work at the International Sculpture Exhibition in Budapest, Hungary. Mary Pat lives and works in upstate New York.

Paul and Toni Branch Gallery
Front Gallery
First Floor
February thru June 2016
European and American Paintings and Drawings from the University Collection

Dresser Foundation Gallery
First Floor
Ongoing exhibit

The Dresser Foundation Gallery of European and American Paintings displays works of art from the University art collection, from the Italian Renaissance through the early part of the 20th century.

Here you will find many works given to the University by the Col. Michael Friedsam Foundation, such as the "Portrait of a Rabbi" attributed to the Workshop of Rembrandt. Works by American artists such as Theodore Robinson and Ernest Lawson are from a gift of the T. Edward Hanley Collection.
Asian Art from the University Collection

Marianne Letro Laine Gallery
First Floor
Ongoing exhibit

The Marianne Letro Laine Gallery displays the University collection of Asian art. Objects from 17th through 19th century Japan are on display from a gift of the Col. Michael Friedsam Foundation.

The Arthur M. Sackler Foundation gift includes a head of Bodhisattva, possibly 6th century, and smaller objects of Asian antiquities.

Currently the gallery has a special exhibition of Japanese 19th century Woodblock Prints curated by St. Bonaventure University art history professor Dr. Chisato O. Dubreuil.
20th and 21st Century Works from the University Collection
Winifred Shortell Kenney Gallery
Second Floor
Ongoing exhibit
A major gift of prints from the Andy Warhol Foundation anchors this gallery’s walls with colorful images and black and white photographs.

The gallery also exhibits works by well-known American artists of the 20th century such as Helen Frankenthaler, Salvador Dali, Paul Jenkins and Pablo Picasso.

John Rogers Groups
Kenney Atrium
Second Floor
Ongoing exhibit

John Rogers, an American sculptor (1829-1904) produced over 100 plaster statuary groups during his career. This exhibition from the University art collection shows 15 groups representing three of the areas that Rogers sculpted: Civil War subjects, theatre scenes and domestic life groups.
Juried Art Shows:

**Mezzanine Gallery-Second Floor**

Middle School Art Show  
Jan 20th-Feb 28th, 2016

High School Art Show  
March 9th –April 27th, 2016

Holiday hours may vary.

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**Gallery Hours**

Galleries at the Regina A. Quick Center for the Arts are open to the public at no charge:

Monday-Friday  
10 a.m.-5 p.m.

Saturday & Sunday:  
Noon - 4 p.m.

Holiday hours may vary, call: **716.375.2494**

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